



## VIDEO SUBMISSION TIPS

### **When creating your video keep in mind the following:**

- The camera should remain stationary throughout the performance.
- Be sure to frame the shot so instrument is visible and performer can be seen fully (medium to long shot – not a close up).
- Individual performances should be recorded in single, continuous take.
- Clear audio without any hiss or background noise is important. If possible, test audio in advance and listen to playback on headphones to confirm sound quality.
- Recordings of separate repertoire sections can be edited into a single video.
- Please watch the video before submitting to ensure the quality, clarity, and legibility of the video.
- Be sure to check that your link to the video is functioning properly.
- Dress appropriately – similar to what you would wear for a live performance.
- Begin clip with a quick introduction: your name, indicate if instrumentalist (instrument you play) or vocalist, and name of the work. Leave a pause of five seconds before beginning performance.
- At end of your performance, briefly pause and leave video running for five seconds.

### **If you are using an accompanist...**

- You can work with an accompanist in person where it is permitted by the local health unit. Physical distancing and other health and safety measures should be observed.
- Performing to a pre-recorded accompaniment (track) is permitted.
- Simultaneous remote performance by your collaborative accompanist (if technology permits) is permitted.
- Creating a split screen through editing with accompanist included is permitted.

If you have any other questions or concerns related to creating your video submission, contact **Paul Eichhorn**, SweetWater General Manager,  
e. [pauleichhorn@sweetwatermusicfestival.ca](mailto:pauleichhorn@sweetwatermusicfestival.ca) p. 519 477 1403.