

CELEBRATE A LEGACY OF

UNFORGET TABLE PERFORMANCES

DISCOVER

TOMORROW'S MUSIC STARS



SEPT 21-23 OWEN SOUND MEAFORD, ON





704 6th Street E Owen Sound (519) 371-9662

MESSAGE FROM OUR ARTISTIC DIRECTOR

MARK FEWER

Greetings to all and welcome to SweetWater's 15th Festival. A huge thank you to you, our devoted audience, for bringing us to this point. I know that each of you come to hear us year after year for your own reasons. Some come for exposure to great art, some for a personal sense of enrichment, some for education, some for entertainment and for the sheer joy of it all. All are valid reasons and we thank you for entrusting us to give you this experience year after year!

As musicians, our relationship to repertoire changes over time. Playing works of Vivaldi at the age of 45 is a different reality than performing it when you are 18! The surest sign that the works we play are things we believe

in is the fact that we are still performing them. We are still enriched, educated and entertained.

You'll find a general theme of time going through this weekend's events. Whether it's our early music party at Leith, or the ping-pong style repertoire choices of Saturday night...I hope you'll enjoy the adventure in this year's particular sonic journey. We're also paying attention to more young artists this year, with the amazing Quatuor Despax and the incredible Yolanda Bruno joining us for the first time.

Happy Anniversary (to us)! Enjoy it all, and please say hello!

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MESSAGE FROM OUR BOARD CHAIR COLLEEN PURDON

Welcome! We are
celebrating 15 years of
SweetWater magic
- this amazing
weekend
where
musicians and
audiences share
deep experiences
of music, friendship
and community.

SweetWater has grown and matured since that "one-time" concert in Leith – attracting world-class artists and presenting programs that make it a premier cultural event. But the central values and inspiration of SweetWater remain: a supportive community, and shared experiences that challenge, engage and delight.

Thank you Mark Fewer – the heart of SweetWater for 15 years. 2019 will be Mark's last year as Artistic Director. He will help us recruit his successor for 2020 and promises to stay connected. We're committed to continuing Mark's vision and know the SweetWater community will be with us to support his legacy.

Thank you to our sponsors, donors, supporters, advertisers, board members and volunteers. There wouldn't be a festival without you! Thank you to Mark, Paul Eichhorn, Festival Manager, as well as to the musicians and luthiers who bring SweetWater to life. Enjoy the Festival!

BOARD OF DIRECTORS & STAFF

COLLEEN PURDON CHAIR

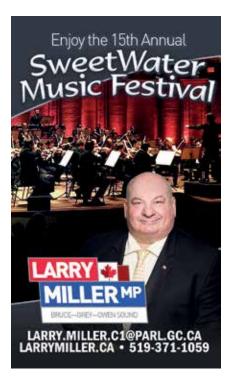
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DIRECTOR-AT-LARGE

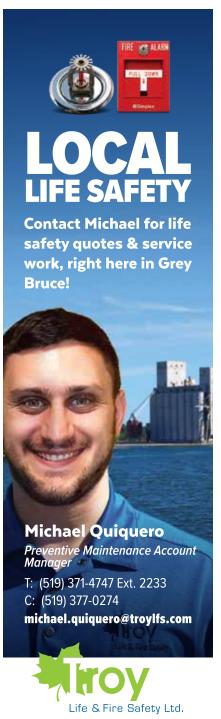
LYNDA MONTGOMERY DIRECTOR-AT-LARGE

JACKIE MERSICH DIRECTOR-AT-LARGE MARK FEWER
ARTISTIC DIRECTOR

PAUL EICHHORN FESTIVAL MANAGER







BARB CLUMPUS MAYOR, MEAFORD

Congratulations to Artistic Director Mark Fewer and the Board of Directors on your 15th anniversary of the Sweetwater Music Festival, which began in our historic Leith Church. Music enthusiasts, including the talented musicians who have assembled over the years, have been excited to watch the growth of this classical music event.

With great appreciation to the many volunteers and organizers who make

volunteers and organizers who make it happen, we look forward every year to participating in this inspiring cultural experience.

Best wishes to all for continued success.

IAN BODDY MAYOR, OWEN SOUND

I welcome you to our beautiful city for the 2018

Sweetwater Music Festival!

We are pleased to celebrate our community's commitment to the importance of the Arts in the Festival's 15th year. A great milestone!

Congratulations to the organizers, sponsors and volunteers who work so diligently throughout the year to ensure that the Festival continues to flourish.

If you are visiting us, I hope you will take time to enjoy our sights and hospitality.

STEWART HALLIDAY

WARDEN, GREY COUNTY

Welcome to Grey County, proud home of the 2018 SweetWater Music Festival! For 15 years now, music lovers from near and far have made their way to this exceptional festival to experience music at its finest. While visiting, I hope you have time to explore our communities, appreciate our local art and culture and savour our cuisine. There are many treasures waiting to be discovered. Enjoy the festival. We hope to see you again soon.



MPP, BRUCE-GREY-OWEN SOUND

I take great pleasure in extending a warm welcome to the organizers, participants, and patrons of the 2018 SweetWater Music Festival.

I sincerely hope those of you that are here to take in this event enjoy the concert and our beautiful riding of Bruce-Grey-Owen Sound.

Best wishes and welcome to all.

LARRY MILLER

MP. BRUCE-GREY-OWEN SOUND

Hello everyone. I am pleased to welcome you all to the 15th annual SweetWater Music Festival.

Year after year I am amazed at the success of this event. This year promises to be much the same with a fantastic lineup and a number of interactive music events for all ages.

I hope that everyone enjoys the festival and commend the organizers for putting together another successful event.



BILL WALKER MPP, Bruce-Grey-Owen Sound

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Tchaikovsky's Symphony No. 5

and our own horn players performing

Hübler's Concerto for Four Horns.

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All Day Breakfast

519 416 3447 1023 SECOND AVENUE EAST OWEN SOUND, ONTARIO



VENUE LOCATIONS





To help you get to our many concert venues, here's a handy one-page guide.

ROXY THEATRE

251 9th Street East Owen Sound, ON N4K 1N8

roxytheatre.ca

HARMONY CENTRE

890 4th Avenue East Owen Sound, ON N4K 2N7

harmonycentreos.ca

HEARTWOOD HALL

239 2nd Avenue East Owen Sound, ON N4K 2H5

heartwoodhall.ca

HISTORIC LEITH CHURCH

419134 Tom Thomson Lane, Leith, ON NOH 1V0

leithchurch.ca

SPECIAL NEEDS

Heartwood Hall is located on the second floor and only accessible by stairs, all other venues are accessible.

FOR MORE INFORMATION

Check out our Festival FYIs on our web site:

sweetwatermusicfestival.ca

ENJOY FREE, INTERACTIVE EVENTS FUN FOR THE ENTIRE FAMILY

FROM A MUSICAL PETTING 700 TO A FREE CONCERT FEATURING SWEETWATER STARS, IT'S ALL AT THE HARMONY CENTRE IN OWEN SOUND

MOZART FOR MUNCHKINS

A FUN-FILLED MUSIC MORNING FOR THE ENTIRE FAMILY

10 AM - 11 AM

Young and old are invited to come out for this fun, interactive music session FREE ADMISSION. Kids and grown ups can enjoy a Saturday morning experiencing the joy of music.

> SweetWater 2018 is once again thrilled to have the amazing piano talents of **Kati** Gleiser as our

Mozart for Munchkins featured performer. One of the Festival's performers, Kati will offer up a great time for all of the kids and those young at heart.

Mozart for Munchkins also includes a unique Musical Petting Zoo (beginning at 9:30 am) Kids can pick up a musical instrument and see it up close. By touching them

and playing them, they'll discover how instruments make sounds and music. It's a great way to learn more about the world of music making.

Plus, kids will get a special something courtesy of our Mozart for Munchkin Partner.

LUTHIER EXHIBIT

STRING INSTRUMENT MAKER **SHOWCASE**

10 AM - 1 PM

This annual event is a great opportunity to see beautiful string instruments up close. Meet talented instrument makers from Grey, Bruce and beyond. It's a chance to check out the instruments that SweetWater's featured performers play at concerts in Canada and around the world.

Meet our 2018 luthiers:

John Newton

johnnewtonviolins.com

Itzel Avila itzelavila.com

Steven Quinney violinmaker.ca

Mark Schnurr

schnurrviolins.com

Johann Lotter

www.facebook.com/Johann-Lotter-Luthier-324252657636701

David Prentice

davidprenticeviolins.com

Be sure to say hello and ask them about how they help make the music come alive.

CLASSICAL JAM

SWEETWATER HEADLINERS AND LOCAL MUSICIANS PLAY MOZART

11:30 AM - 12:30 PM

A SweetWater tradition returns for another year. Our Classical Jam, led by Festival Artistic Director, Mark Fewer, is open to anyone who plays a string or wind instrument no matter their level of expertise. All are welcome to join in a reading of a well-known classic. Several Festival performers will join in this fun concert to make music together.

This year our Classical Jam session performs Mozart's **Eine kleine Nachtmuskik**, **K.525**.

Remember, it's FREE and everyone is welcome to join the Jam even if you're not playing. Sit back and enjoy the music of Mozart.

LUTHIER PERFORMANCE

HEAR THE INSTRUMENTS OF THE LUTHIERS IN PERFORMANCE

1 PM

After seeing the instruments up close, enjoy how they sound as featured SweetWater performers use these string masterpieces in concert.

The concert will showcase **Denise Djokic** (cello) and **Quatuor Despax**(violin, cello, viola) performing
Schubert's *C Major Cello Quintet*.

The special early **afternoon concert is FREE** (donations appreciated).



A SPECIAL THANKS TO OUR COMMUNITY OUTREACH PARTNERS





YOLANDA BRUNO

VIOLINIST

Bruno, recently named one of CBC's Hot 30 Canadian Classical Musicians under 30, won the 2017 Isabel Overton Bader Competition. She's also the recipient of the 2015 Virginia Parker Award. Her performances include solos with the Montreal Symphony Orchestra, the Youth Orchestra of the Americas,

and the London Mozart Players. Bruno's upcoming projects include a recital at the Isabel Bader Centre and the release of her first album with Leaf Music in 2019.

> She's also a contributor on CBC Radio 2's In Concert program, which explores classical music performances. Bruno performs on the c.1700 'Taft' Stradivari Violin from the Canada Council for the Arts Musical Instrument Bank.

JAMES CAMPBELL

CLARINETIST

SPONSORED BY TAMMING LAW

The Toronto Star described him as "Canada's preeminent clarinetist and wind soloist." He has performed as soloist and chamber musician in over 35 countries with over 65 orchestras including the Boston Pops and London Symphony. Campbell has collaborated with Glenn Gould, Aaron Copland, and toured with over 35 string quartets. Of his over 40 recordings, the BBC rated his Brahms Clarinet Quintet as the best available. He has been named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee Medal, the Order of Canada, and won a Juno.

Campbell has been Artistic Director of the Festival of the Sound since 1985 and a Professor of Music at the famed Jacobs School of Music, Indiana University.

GRAHAM CAMPBELL GUITARIST

Described as a "gifted guitarist and composer" (The Whole Note), Campbell is a versatile Toronto-based musician. He studied with jazz great David Baker and earned a Masters in Jazz Performance from

the University of Toronto, He has performed at North American music festivals and appeared with notable musicians such as Gene DiNovi and Laila Biali. He performs regularly with psychedelic Brazilian rock band Os Tropies and regace band The Human Rights.

Graham has composed and arranged for big band, string quartet, symphony orchestra, and chamber ensembles. His compositions and arrangements have appeared in films and at numerous festivals. His original work is featured on As You Near Me, a collaboration album with clarinetist and father James Campbell.

DENISE DJOKIC CELLIST

Instantly recognized by her "arrestingly beautiful tone colour" (The Strad), Djokic captivates audiences with her natural musical instinct and remarkable combination of strength and sensitivity. Such acclaim has earned her world-wide recognition and appearances in some of the most venerable halls, among them Carnegie Hall and Lincoln Center.

Djokic's discography includes a disc of Chopin and Rachmaninoff sonatas with her long-time recital partner, pianist David Jalbert (ATMA), the complete Britten Solo Suites for Cello (ATMA), her highly-acclaimed, award-winning self-titled CD featuring works by Barber, Martinu and Britten (SONY), and Juno-nominated Folklore (Allegro/Endeavor). It won an East Coast Music Award and hit Billboard's top 15 Classical CDs.

GUY FEW TRUMPETER

Few has performed with several Canadian and U.S. symphonies as trumpet, piano, corno, and vocal soloist. He has debuted concerti by well-known composers including Melissa Hui, Glenn Buhr, Mathieu Lussier, and Jacques Hetu. Over the past year, he performed a new concerto by John Estacio across Canada.

MUSICIANS

A prolific recording artist, Few has released recordings on numerous labels including CBC SM5000, Naxos, Hänssler Classics and MSR Classics. He has received both Juno and Grammy nominations for his recordings and received the Best Classical Orchestral Album from Just Plain Folks Music Awards (Bacchanale, TCO/Kevin Mallon/ MSR). Few has appeared on CBC, CTV, TV5 and European television and is heard regularly on CBC Radio and NPR.

MARK FEWER ARTISTIC DIRECTOR & VIOLINIST

Known for his exceptional versatility, violinist Fewer has been described as "genre-bending" (National Post), "intrepid" (Globe and Mail), and "freaky good" (The Gazette). His performance career has seen him tour worldwide in famous halls such as Wigmore, Carnegie, and Pleyel. He has been soloist with the symphony orchestras of Melbourne, San Francisco, Toronto, and many others. He's also a member of the Smithsonian Chamber Players, which performs and records on priceless decorated Stradivari instruments. A Juno and Prix Opus winner, Fewer was a featured guest with Stevie Wonder and his band.

Fewer has mentored future musicians as a professor at McGill University and currently the University of Toronto. In 2019, he'll become the Artistic Director of Stratford Summer Music.

KATI GLEISER PIANIST

SPONSORED BY MURRAY & RUTH CATHCART

An internationally-recognized concert pianist, vocalist, and computer music artist, Gleiser has performed throughout North America and as far as Shanghai, China, in venues ranging from barns to the Kennedy Center. She has appeared internationally as a soloist with numerous orchestras, Gleiser holds a Doctorate of Music in Piano Performance from Indiana University. She has also contributed her piano improvisations as part of film soundtracks.

Gleiser is also a contemporary music pioneer. She has performed at the Society for Electro-Acoustic Music in the United States

(SEAMUS) and at the New York Electro-Acoustic Music Festival. An accomplished singer, Gleiser's voice formed the core electronic component of Ayin Shel by Iddo Aharony.

AIYUN HUANG PERCUSSIONIST

Huang enjoys a musical life as soloist, chamber musician, researcher, teacher, and producer. She was the First Prize and the Audience Award winner at the Geneva International Music Competition in 2002. Recent highlights include engagements with L'Orchestre de la Suisse Romande, Taipei Symphony Orchestra, and Aventa Ensemble. Ongoing projects include collaborations with Nicole Lizée, Vivian Fung, Roland Auzet and David Bithell. An expert in Percussion Theater, her work on the subject has been published in Cambridge Companion to Percussion (2016).

Huana holds a Doctor of Musical Arts from the University of California, San Diego. She currently holds the position of Associate Professor and is the Head of Percussion Program at the University of Toronto.

SUZIE LEBLANC SOPRANO

SPONSORED BY BRUCE & MARY HUTCHINSON

LeBlanc began her singing career in the Consort of Musicke and continued to specialize in baroque with the ensembles Tragicomedia, Teatro Lirico, Concerto Palatino, Fretwork and The Purcell Quartet. Most recently she has performed with the Seattle Baroque Orchestra and Ensemble Constantinople.

She has recorded for ATMA, Hyperion, Chandos, Harmonia Mundi, and Teldec. Her recordings have received prestigious awards including a Grammy for Lully's Thésée and two Opus awards (Best World Music recording "Tempi con Variazioni", Best Contemporary Music CD Messiaen).

LeBlanc teaches at McGill University and is the founder and coartistic director of Le Nouvel Opéra. Appointed to the Order of Canada in 2015, she has also earned four honorary doctorates. She is represented by BOULEV'ART Inc.

MATTHIAS MAUTE **FLUTIST**

Since winning first prize at the prestigious Bruges Early Music Competition in 1990, Maute has led a highly successful international career as a recorder and baroque flute soloist. He has twice been the featured soloist for the Boston Early Music Festival, He's often a guest soloist or conductor for the world's most eminent baroque orchestras including Seattle Baroque, Portland Baroque Orchestra, and the Cleveland Baroque Orchestra

> Maute is artistic director and conductor of Ensemble Caprice, which won the 2009 Juno for best vocal/ choral classical music album of the year. His compositions are highly regarded and he has some 30 recordings to his credit. He teaches at McGill University and Université de Montréal.

DOUGLAS MCNABNEY VIOLIST

Toronto-native McNabney is one of Canada's distinguished chamber musicians. His international performing career has taken him around the world including appearances at festivals throughout North America.

> A renowned arts administrator, McNabney was Artistic Director of the Domaine Forget Music Festival and Academy (2001 - 2005) and Toronto Summer Music Festival (2010 - 2016). At that festival, he developed new Chamber Music and Art Song programs reflecting his dedication to fostering the next generation of performing artists.

He's currently Associate Dean and Professor of Chamber Music at McGill University. He also pursues a busy schedule as a soloist and quest artist in festivals and with chamber music societies and ensembles across North America and in Europe.

DEAN MCNEILL

TRUMPETER

McNeill is grateful for the musical experiences he had growing up in Edmonton. He listened to greats like Tommy Banks and PJ Perry and attended live performances of local and touring ensembles. Following studies at MacEwan University, McGill, and University of North Texas, McNeill has been Professor of Brass & Jazz at the University of Saskatchewan for 20 years. He has performed and adjudicated throughout Canada and the United States. He's a multi-award winner and has been recorded on and/ or produced over 20 CDs.

A Yamaha Trumpet Artist, McNeill is currently the Artistic Director of the Saskatoon Jazz Orchestra, member of the Saskatoon Symphony Orchestra, and Coordinator of the Jazz

Intensive music camp.

JASON J. MOY HARPSICHORDIST

Jason J. Moy is a Chicago-based Early keyboard specialist and faculty member at the DePaul University School of Music, where he teaches harpsichord and directs the Baroque Ensemble. He holds degrees from McGill University, where his primary teachers were Hank Knox and the late Bruce Haynes. He is Artistic Director of Ars Musica Chicago, a founding member of the period instrument ensemble Trio Speranza. His performances have taken him throughout the United States, Canada, and Europe, with notable appearances at the Boston Early Music Festival and York Early Music Festival (UK).

KAELIN MURPHY TRUMPETER

Murphy is an improvising trumpet player from Owen Sound and is currently studying jazz performance at the University of Toronto. He's an active musician playing many different styles ranging from straight ahead jazz, to hip hop, to contemporary and free improvised music. A graduate of the School of Improvisational Music (Brooklyn, NY), and alumnus of the Ottawa Youth Jazz Summit, Murphy has worked and studied with musicians such as Ralph Alessi, Andv Milne, Tim Berne, Jim Lewis, Chase Sanborn, Brownman Ali, and Andrew Downing. Kaelin recently completed a cross-Canada tour with brassfunk band My Son The Hurricane and continues to perform in and around Toronto with various groups as a leader and sideman.

JOE PHILLIPS DOUBLE BASSIST

Phillips has carved out a career as one of Canada's most versatile double bassists performing with the genredefving Art of Time Ensemble, Javme Stone's Lomax Project, and Payadora Tango Ensemble. He has also performed and recorded both bass and guitar with the likes of Shane Cook, Sarah Slean, David Braid, Jill Barber, and The Wailin' Jennys.

An accomplished classical musician, Phillips has been the principal bassist of London Symphonia, Sinfonia Toronto and the Thunder Bay Symphony. He has performed with the Toronto Symphony, the National Arts Centre Orchestra, and the Canadian Opera Company, Phillips has played with some of the world's best chamber musicians through his work with the Festival of the Sound and Ottawa Chamberfest.

QUATUOR DESPAX

STRING QUARTET

Formed in 2003 in Gatineau, Quebec, four siblings (Cendrine, violin, Jean, violin, Maxime, viola, Valerie, cello) make up this quartet that performs regularly in the Ottawa region

and in Montreal.

They have performed at numerous music festivals including the Ottawa Chamberfest, la série des Mardis Classiques de Gatineau, Luminato Festival (Toronto), and le Festival L'Art de la Musique (Gatineau). The four have also performed at festivals in France and in Italy: Polincontri Classica (Torino), Rivolimusica (Rivoli), and Festival Echos (Alessandria).

In 2006, Quatuor Despax won a residency at the Concerts aux Îles du Bic in Quebec and in 2013 played a series of concerts at the Church of Notre-Dame-de-la-

Guadeloupe de Gatineau.

ALEXANDER TSELYAKOV PIANIST

Tselyakov, recognized as one of Canada's most outstanding musicians, is an internationallyrenowned pianist.

Born in Baku, Azerbaijan, his piano studies began at age 5 and concert career began at age 9. He has appeared as a soloist with some of the world's most renowned orchestras such as the Leningrad Philharmonic, the Moscow Philharmonic, and the Tokyo Philharmonic. He has appeared as a recitalist at major venues around the world including Carnegie Hall, Wigmore Hall, and Regentenbau Hall. He has also been heard on BBC Radio, Radio Berlin, and CBC Radio.

Tselyakov regularly collaborates with many leading Canadian musicians. He resides in Manitoba where he is a Professor of Piano at the Brandon University School of Music.

CELEBRATING 15 YEARS OF WORLD-CLASS MUSIC

FIVE STAR-PACKED CONCERTS OVER THREE DAYS

PARTY LIKE IT'S 1689

OPENING NIGHT GALA SEPTEMBER 21 . 8 PM Historic Leith Church

Presented by The Medley Family

Featuring Suzie LeBlanc, Matthias Maute, Jason J. Moy, Mark Fewer and Denise Diokic

Barbara Strozzi L'Eraclito Amoroso

> SUZIE LEBLANC (SOPRANO), JASON J. MOY

(HARPISICHORD)

Maurizio Cazzati Regina Coeli SUZIE LEBLANC (SOPRANO), MARK FEWER (VIOLIN), MATTHIAS MAUTE (RECORDER), JASON J. MOY (HARPSICHORD), DENISE DJOKIC (CELLO)

Giovani Paolo Simonetti Trio Sonata Opus 5, No. 2 La

Burrasca

MARK FEWER (VIOLIN), **MATTHIAS MAUTE** (RECORDER), JASON J. MOY (HARPSICHORD), DENISE DJOKIC (CELLO)

Tarquino Merula Nigra sum

SUZIE LEBLANC (SOPRANO), MARK FEWER (VIOLIN), JASON J. MOY (HARPSICHORD), DENISE DJOKIC (CELLO)

INTERMISSION

Giovanni Pandolfi Mealli "La Bernabea" - Opus 4, No. 1 for flute and harpsichord MATTHIAS MAUTE (RECORDER), JASON J. MOY (HARPSICHORD)

Tarquino Merula Ciaconna MARK FEWER (VIOLIN), MATTHIAS MAUTE (RECORDER), JASON J. MOY (HARPSICHORD), DENISE DJOKIC (CELLO)

Antonio Vivaldi All'Ombra Di Sospetto, RV 678 SUZIE LEBLANC (SOPRANO), MATTHIAS MAUTE (RECORDER), JASON J. MOY (HARPSICHORD)

Anonymous Ciaconna di parasido et dell inferno

SUZIE LEBLANC (SOPRANO), MARK FEWER (VIOLIN), MATTHIAS MAUTE (RECORDER), JASON J. MOY (HARPSICHORD), DENISE DJOKIC (CELLO)

BRAVE NEW WORLD II

SATURDAY MATINFF SEPTEMBER 22 · 4 PM Roxy Theatre

Featuring Aiyun Huang and Denise Diokic

Benjamin Britten, Third Suite for Violoncello Solo DENISE DJOKIC (CELLO)

Mark Appelbaum, Aphasia AIYUN HUANG (PERCUSSION)

Nicole Lizée, Hitchcock Etudies (multimedia work with film) AIYUN HUANG (PERCUSSION)

WAIT...WHAT?

SATURDAY EARLY EVENING SEPTEMBER 22 · 7 PM Roxy Theatre

Featuring Guy Few, Dean McNeill, James Campbell, and SweetWater Strings - Mark Fewer, Yolanda Bruno, Cendrine Despax, Jean Despax (violin), Douglas McNabney, Maxine Despax (viola), Denise Diokic, Valerie Despax (cello), Joe Phillips (double bass), Jason J. Moy (harpsichord)

H.I.F. Biber, Battalia

Robert Carli, C

Antonio Vivaldi, Il Proteo MARK FEWER (VIOLIN), DENISE DJOKIC (CELLO)

Johann Sebastian Bach, Air on a G String

INTERMISSION

Allan Gilliland. Suite from the Sound JAMES CAMPBELL (CLARINET)

William Walton, The Death of Falstaff and Touch Her Sweet Lips and Part

Antonio Vivaldi, Concerto for Two **Trumpets**

GUY FEW, DEAN MCNEILL (TRUMPET)

Work by Bach sponsored by Heather Sutherland (in memory of Dr. Don Sutherland)

> Suzie LeBlanc is represented by BOULEV'ART Inc.

James Campbell is sponsored by Tamming Law.

Suzie LeBlanc is sponsored by Bruce & Mary Hutchinson

Kati Gleiser is sponsored by Murray & Ruth Cathcart

AFTER HOURS AGAIN

SATURDAY LATE NIGHT JAZZ SEPTEMBER 22 · 9:45 PM Heartwood Hall

Featuring James Campbell, Dean McNeill, Graham Campbell, Joe Phillips, Kaelin Murphy, and Quatuor Despax

An upbeat mix of classic jazz standards along with a splash of Brazilian jazz as well as a few other surprises.

OUT WITH A BANG

SUNDAY MATINEE FINALE SEPTEMBER 23 · 2 PM Roxy Theatre

Featuring Alexander Tselyakov, James Campbell, Yolanda Bruno, Denise Djokic, Douglas McNabney, Kati Gleiser, and Mark Fewer

Francis Polenc, Sonata for Clarinet and Piano

ALEXANDER TSELYAKOV (PIANO), JAMES CAMPBELL (CLARINET)

Aram Khactacturian, Trio for Violin, Clarinet and Piano

YOLANDA BRUNO (VIOLIN), JAMES CAMPBELL (CLARINET), KATI GLEISER (PIANO)

INTERMISSION

Johannes Brahms, Piano Quartet in G Minor, Opus 25 MARK FEWER (VIOLIN), DOUGLAS

MCNABNEY (VIOLA), DENISE DJOKIC (CELLO), ALEXANDER TSELYAKOV (PIANO)

Work by Khactacturian sponsored by Ken & Maureen Sutherland

PARTY LIKE IT'S 1689

SEPTEMBER 21 · 8 PM

STROZZI L'eraclito Amoroso

Venetian composer Barbara Strozzi (1619 - 1677) became one of the first women to have her music published without a male pseudonym. The illegitimate daughter of poet Giulio Strozzi, she became one of the most prolific composers of printed secular vocal music in Venice. This famous 1651 lament for soprano (Heraclitus in Love) is a chaconne filled with tragic dissonances, hesitation and mournful embellishments for the singer.

CAZZATI Regina Coeli

Composer of the first known trumpet sonata, composer/ organist Maurizio Cazzati (1616 - 1678) was an important figure in Bologna's musical life. His Regina Coeli, published in 1667, alternates arioso-like sections with expressive accompanied recitatives, demonstrating a virtuosity of vocal writing that is nearly instrumental in character. It features two solo cornetti, which imitate the vocal line, embellishing all the while.

SIMONETTI Trio Sonata Opus 5, No. 2 La Burrasca Giovani Paolo Simonetti is the pseudonym for the German composer/recorder player Winfried Michel (1948 -) for his numerous pieces in the style of the early 18th century. He also composes works published under his own name. The Trio Sonata Opus 5, No. 2 La Burrasca, is scored for recorder, violin, and continuo.

MERULA Nigra sum a 2

Organist and violinist Tarquinio Merula (1595 - 1665) was one of the most skillful and innovative composers of his day. Influenced by Moneverdi and Gabrieli, he helped develop such forms as the cantata, aria, sonatas da chiesa and da camera. *Nigra sum* is a sublime madrigal for soprano with instrumental accompaniment, usually violin or cornetto. His most famous instrumental work is Ciaccona, written on a ground bass over which the two soloists engage in hypnotic dialogue.

PANDOLFI MEALLI "La Bernabea" - Opus 4. No. 1 for flute and harpsichord

Composer/violinist, Giovanni Antonio Pandolfi Mealli (c. 1630 - c. 1669/1670) was in the employ of the court of the Archduke of Austria when his two sets of six sonatas for violin and harpsichord (op.3 & op.4) were published. Capricious by turn these sonatas display great originality, a strong tendency toward harmonic experimentation, and anticipate the works of Biber.

VIVALDI All'Ombra Di Sospetto, RV 678

Recitativo - All'ombra di sospetto ~ Aria - Avezzo non e il core ~ Recitativo - Oh quantia amanti ~ Aria - Mentiti contenti

This is one of Antonio Vivaldi (1678 - 1741) best known cantatas, which features the transverse flute. He one of the first composers to write for this new instrument; indeed his op. 10 (Amsterdam, 1729) had been the first-ever published collection of flute concertos. This cantata was created for the renowned court of Frederick the Great, at Sanssouci.

ANONYMOUS Ciaconna di parasido et dell'inferno

This anonymously composed work was published in Canzonette spirituali e morali (Milan, 1657.) The music can be found in various sources, but is suspected to have been written by either Monteverdi, Merula or Heinrich Schuetz.

LUTHIER PERFORMANCE

SEPTEMBER 22 · 1 PM

SCHUBERT String Quintet in C Major D. 956

Allegro ma non troppo ~ Adagio ~ Scherzo: Presto - Trio: Andante Sostenuto ~ Allegretto

This work by Franz Schubert (1798 - 1827) is generally regarded as his finest chamber work and one of the greatest chamber music compositions. His final chamber work, completed just before his death, is often referred to as the "Cello Quintet" as it is scored for string quartet with an extra cello instead of a double bass, or an extra viola. Though composed in 1828, its first public performance was in 1850.

BRAVE NEW WORLD II

SEPTEMBER 22 · 4 PM

BRITTEN Third Suite for Violoncello Solo

Introduzione: Lento ~ Marcia: Allegro ~ Canto: Con moto ~ Barcarolla: Lento ~ Dialogo: Allegretto ~ Fuga: Andante espressivo ~ Recitativo: Fantastico ~ Moto perpetuo: Presto ~ Passacaglia: Lento solenne

> Inspired by Rostropovich's performance of the Bach cello suites, Benjamin Britten (1913 - 1976) composed three solo cello suites for the Russian cellist. This work was premiered by Rostropovich 10 years later in 1974 at Britten's Aldeburgh Festival. Denise Djokic featured this particular solo work on her 2002 debut SONY Classical CD release and it has long remained one of her staples. Djokic subsequently recorded the complete Cello Suites of Britten in 2008.

APPELBAUM Aphasia

Mark Applebaum (1967 -) is an American jazz pianist and composer inspsired by jazz pioneers and maverick composers such as Nancarrow and Partch, who found it necessary to use or invent unusual instruments to realize their artistic visions. Aphasia (2011) is a nine-minute piece for a 'silent' solo performer and tape featuring transformed vocal samples derived from the voice of professional baritone Nicholas Isherwood and set to a score of hand motions coordinated to each sound.

LIZÉE Hitchcock Études

One of Canada's leading composers, Nicole Lizée is one of a new generation of 'DJ/composers'. Her works often incorporate a video component with the live performance. Such a piece is her highly successful 2010 Hitchcock Études for piano and notated alitch. Subsequently she created a version for string augrtet, and now has created a new version for solo percussion (commissioned by Aiyun Huang).

WAIT...WHAT?

SEPTEMBER 22 · 7 PM

BIBER Battalia

Sonata ~ Die liederliche Gesselschaft von allerley Humor ~ Presto ~ Der Mars ~ Presto ~ Aria ~ Die Schlacht ~ Adagio

Composer and virtuoso violinist Heinrich Ignaz Franz Biber (1644 - 1704) was born in Prague and later spent 24 years in Salzburg serving as Kapellmeister for the Court of the archbishop of Salzburg. His fantasylike "battle piece", or Battalia of 1673 calls for a number of unusual instrumental techniques for dramatic effects. For example, 'col legno' bow strokes, a percussive 'pizzicato' imitative of cannon shots, and even instructing the bass player to use a piece of paper to buzz on the strings to imitate a snare drum, while the solo violin imitates a military fife.

CARLI C

C is the third movement from the large chamber work entitled B-A-C-H, written in 2013 by Canadian composer Robert Carli (1970 -). Commissioned by Sweetwater for the presentation of Bach's Brandenburg Concerti, the four movements of B-A-C-H were initially intended as 'interludes' between the two sets of three concerti presented. Reminiscent of a cadenza, C begins by exploring the open strings of the violin, and then evolves into a structure that is essentially a very slow ascending and then descending major scale.

VIVALDI II Proteo

Allegro ~ Largo ~ Allegro

Vivaldi's Concerto for violin and cello RV 544, in F major bears the subtitle `II Proteo o sia II mondo al rovescio' (Proteus, or the world upside-down), referring to the mythological shape-shifting sea-god Proteus. The score is written in such a way that, with an appropriate shift in pitch, the solo violin and cello could swap parts.

BACH Air on a G Strina

The famous Air, the slow second movement of the Orchestral Suite #3 in D major, BWV 1068 by Johann Sebastian Bach (1685-1750), is one of the greatest melodies of the Baroque era. It was probably composed

CONCERT NOTES

between 1722-23. Originally scored for strings and continuo, the piece was transcribed in 1871 by the German violinist August Wilhelmi for violin and piano and retitled 'Air on the G-string', as he had transposed the melody line down so that he could play it entirely on the violin's lowest string.

GILLILAND Suite from the Sound

Parry's Ground ~ Waltz for Mr. Evans ~ Klezinet

commissioned by the Festival of the Sound for James Campbell and the St. Lawrence String Quartet. The three movement work combines elements of jazz and concert music, a formula already explored in an earlier clarinet concerto, Dreaming of the Masters I. The opening "Parry's Ground" features a ground bass on the cello that continues throughout the movement with improvised passages for the clarinet and strings. "Waltz for Mr. Evans" and is an homage to jazz composer/arranger Gil Evans. The piece concludes with the flashy "Flying Fingers".

This work by Canadian composer Allan Gilliland (1965 -), was

WALTON The Death of Falstaff, Touch Her Sweet Lips and Part

Two symphonies, concertos for viola, violin and cello, and various other pieces earned Sir William Walton (1902 - 1983) a reputation as one of England's foremost composers. He was also known as a leading film composer. Walton's soundtrack for Sir Laurence Olivier's 1943 film Henry V includes two short pieces for strings. The first is a slow and sorrowful passacaglia written for Sir John Falstaff's death. The second, a lilting lullaby illustrating Pistol's farewell to Mistress Quickly as he leaves for France.

VIVALDI Concerto for Two Trumpets

Allegro ~ Largo ~ Allegro

Little is known about this Vivaldi work, which is remarkable as it is among his best-known works. It is one of very few early 18th century solo works to feature brass instruments, and the only such piece by Vivaldi. We don't know for whom or when it was written, or where it might have been performed in the composer's lifetime.

OUT WITH A BANG

SEPTEMBER 23 · 2 PM

POULENC Sonata for Clarinet and Piano Allegro Tristamente ~ Romanza ~ Allegro con fuoco

This was one of Francis Poulenc's (1899 - 1963) final works, written in 1962 and dedicated to his friend, Arthur Honegger. Modeled after the 18th-century French sonatas of Couperin and Rameau, the three-movement work boasts flavours of Satie and Prokofiev, Benny Goodman, who commissioned the piece, intended to premiere it at Carnegie Hall with the composer accompanying. When Poulenc died suddenly of a heart attack early the next year, Leonard Bernstein filled in on the piano.

KHACHATURIAN Trio for violin, clarinet and piano

Andante con dolore, con molto espressione ~ Allegro ~ Moderato

Aram Khachaturian (1903 - 1978) is widely-regarded as the foremost Armenian composer of the 20th century, synthesizing European 'classical' art music with elements of Fastern Furasian folk music. This work from 1932 masterfully incorporates exotic folk elements into the 'classical' context. The combination of clarinet and violin creates a complex polyphony of seemingly improvised twin voices so characteristic of numerous Eastern European and Asian folk traditions.

BRAHMS Piano Quartet in G Minor, Opus 25

Allegro ~ Intermezzo - Allegro ma non troppo; Trio - Animato ~ Andante con moto ~ Rondo alla ingarese: Presto

Johannes Brahms' (1833 - 1897) work is one of the great masterpieces of the chamber music repertoire. Highly influenced by the great chamber works of Beethoven and Schumann, Brahms completed this remarkably mature work at age 28. The substantial fourmovement work is particularly well known for its rousing finale, the "Rondo alla zingarese". This 'gypsy finale', which harkens back to Haydn, is reminiscent of Brahms famous set of Hungarian Dances.

Concert notes by Richard Mascall





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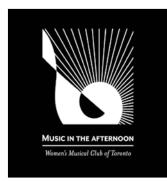
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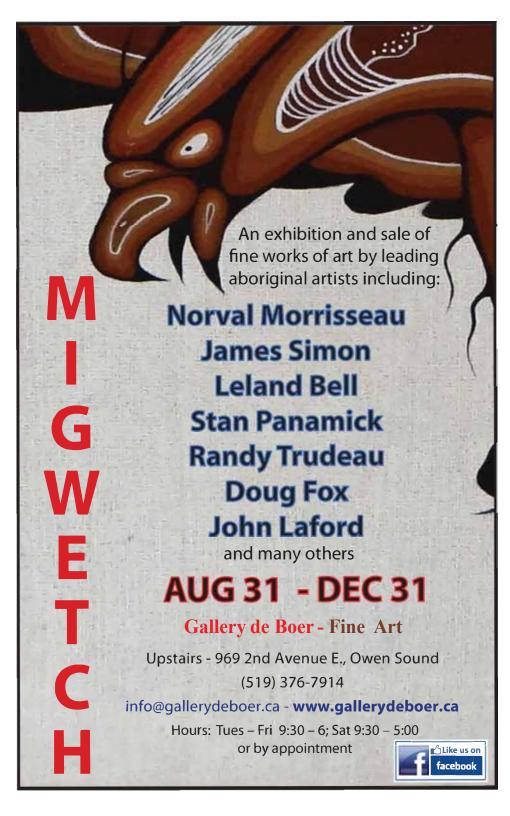
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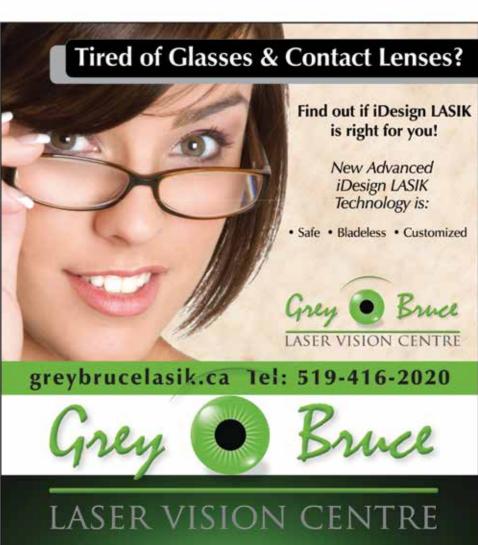


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