

CELEBRATING 15 YEARS OF WORLD-CLASS MUSIC

FIVE STAR-PACKED CONCERTS OVER THREE DAYS

PARTY LIKE IT'S 1689

OPENING NIGHT GALA
SEPTEMBER 21 · 8 PM
Historic Leith Church

Presented by The Medley Family

Featuring Suzie LeBlanc, Matthias Maute, Jason J. Moy, Mark Fewer and Denise Djokic

Barbara Strozzi *L'Eraclito
Amoroso*

SUZIE LEBLANC (SOPRANO),
JASON J. MOY
(HARPSICHORD)

Maurizio Cazzati
Regina Coeli

SUZIE LEBLANC
(SOPRANO),
MARK FEWER
(VIOLIN), MATTHIAS
MAUTE (RECORDER),
JASON J. MOY
(HARPSICHORD), DENISE
DJOKIC (CELLO)

Giovani Paolo Simonetti *Trio
Sonata Opus 5, No. 2 La
Burrasca*

MARK FEWER (VIOLIN),
MATTHIAS MAUTE
(RECORDER), JASON J.
MOY (HARPSICHORD),
DENISE DJOKIC (CELLO)

Tarquino Merula *Nigra sum
a 2*

SUZIE LEBLANC (SOPRANO), MARK
FEWER (VIOLIN), JASON J. MOY
(HARPSICHORD), DENISE DJOKIC (CELLO)

INTERMISSION

Giovanni Pandolfi Mealli "*La
Bernabea*" - *Opus 4, No. 1 for flute
and harpsichord*

MATTHIAS MAUTE (RECORDER), JASON J.
MOY (HARPSICHORD)

Tarquino Merula *Ciaccona*

MARK FEWER (VIOLIN), MATTHIAS MAUTE
(RECORDER), JASON J. MOY
(HARPSICHORD), DENISE DJOKIC (CELLO)

Antonio Vivaldi *All'Ombra Di
Sospetto, RV 678*

SUZIE LEBLANC (SOPRANO), MATTHIAS
MAUTE (RECORDER), JASON J. MOY
(HARPSICHORD)

Anonymous *Ciaccona di parasido
et dell inferno*

SUZIE LEBLANC (SOPRANO), MARK FEWER
(VIOLIN), MATTHIAS MAUTE (RECORDER),
JASON J. MOY (HARPSICHORD), DENISE
DJOKIC (CELLO)

BRAVE NEW WORLD II

SATURDAY MATINEE
SEPTEMBER 22 · 4 PM
Roxy Theatre

*Featuring Aiyun Huang
and Denise Djokic*

Benjamin Britten, *Third Suite for
Violoncello Solo*
DENISE DJOKIC (CELLO)

Mark Appelbaum, *Aphasia*
AIYUN HUANG (PERCUSSION)

Nicole Lizée, *Hitchcock Etudies*
(multimedia work with film)
AIYUN HUANG (PERCUSSION)

WAIT...WHAT?

SATURDAY EARLY EVENING
SEPTEMBER 22 · 7 PM
Roxy Theatre

*Featuring Guy Few, Dean McNeill,
James Campbell, and SweetWater
Strings - Mark Fewer, Yolanda Bruno,
Cendrine Despax, Jean Despax
(violin), Douglas McNabney, Maxine
Despax (viola), Denise Djokic,
Valerie Despax (cello), Joe Phillips
(double bass), Jason J. Moy
(harpsichord)*

H.I.F. Biber, *Battalia*

Robert Carli, *C*

Antonio Vivaldi, *Il Proteo*

MARK FEWER (VIOLIN), DENISE DJOKIC
(CELLO)

Johann Sebastian Bach, *Air on a G
String*

INTERMISSION

Allan Gilliland, *Suite from the Sound*
JAMES CAMPBELL (CLARINET)

William Walton, *The Death of
Falstaff and Touch Her Sweet Lips
and Part*

Antonio Vivaldi, *Concerto for Two
Trumpets*

GUY FEW, DEAN MCNEILL (TRUMPET)

**Work by Bach sponsored by Heather
Sutherland (in memory of Dr. Don
Sutherland)**

**Suzie LeBlanc is represented by
BOULEV'ART Inc.**

**James Campbell is sponsored by
Tammig Law.**

**Suzie LeBlanc is sponsored by
Bruce & Mary Hutchinson**

**Kati Gleiser is sponsored by
Murray & Ruth Cathcart**

AFTER HOURS AGAIN

SATURDAY LATE NIGHT JAZZ
SEPTEMBER 22 · 9:45 PM
Heartwood Hall

*Featuring James
Campbell, Dean
McNeill, Graham
Campbell, Joe Phillips, Kaelin
Murphy, and Quatuor Despax*

An upbeat mix of classic jazz
standards along with a splash
of Brazilian jazz as well as
a few other surprises.

OUT WITH A BANG

SUNDAY MATINEE FINALE
SEPTEMBER 23 · 2 PM
Roxy Theatre

*Featuring Alexander Tselyakov,
James Campbell, Yolanda Bruno,
Denise Djokic, Douglas McNabney,
Kati Gleiser, and Mark Fewer*

Francis Polenc, *Sonata for Clarinet
and Piano*

ALEXANDER TSELYAKOV (PIANO), JAMES
CAMPBELL (CLARINET)

Aram Khactacturian, *Trio for Violin,
Clarinet and Piano*

YOLANDA BRUNO (VIOLIN), JAMES
CAMPBELL (CLARINET), KATI GLEISER
(PIANO)

INTERMISSION

Johannes Brahms, *Piano Quartet in
G Minor, Opus 25*

MARK FEWER (VIOLIN), DOUGLAS
MCNABNEY (VIOLA), DENISE DJOKIC
(CELLO), ALEXANDER TSELYAKOV (PIANO)

**Work by Khactacturian sponsored by
Ken & Maureen Sutherland**