

SWEETWATER WITH
A SPLASH OF MAPLE



SWEETWATER MUSIC FESTIVAL

2017

SEPTEMBER 15-17

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MAILING ADDRESS

SweetWater Music Festival
Box 333, Owen Sound, ON
N4K 5P5

WEBSITE

sweetwatermusicfestival.ca

DESIGN Innisfree Design

WELCOME

MESSAGE FROM OUR ARTISTIC DIRECTOR



Welcome to our 14th season! We are excited to share our musical offerings with you this year, and we are delighted to welcome some new faces to the SweetWater family.

Over the last year we have seen our world change dramatically - again. With such speed of change all around us, I am incredibly thankful to you, our supporters, for keeping us here to do what we do.

I hope the weekend will bring you experiences that will last as lifelong memories. We will always bring you the very best of the world of music with our signature mix of virtuosity, musical sincerity, and fun.

Enjoy the weekend, and please say hello....

MARK FEWER
ARTISTIC DIRECTOR

MESSAGE FROM OUR BOARD CHAIR

COLLEEN PURDON
FESTIVAL BOARD CHAIR



A warm SweetWater welcome to the 14th SweetWater Music Festival! We are privileged to celebrate SweetWater on

the traditional territories of the Saugeen Ojibway Nation.

Mark Fewer has assembled an amazing line up and program to mark 150 years of Canada’s Confederation. Sit back and enjoy!

SweetWater is a unique opportunity to dive deep and enter a world of passion, vision

and beauty. It is a time of renewal, reflection, and friendship. SweetWater lets us celebrate possibility together.

Would you like to be a part of the SweetWater ‘family’? We are an energetic and growing organization for lovers of music and community. And we have a new Strategic Plan to guide us forward (see page 29).

Thank you to our sponsors, donors, supporters, the musicians and luthiers, and our wonderful audience. We deeply appreciate the work of Mark Fewer, Paul Eichhorn and our inspiring Board and volunteers. Together we are SweetWater 2017.

SWEETWATER MUSIC FESTIVAL BOARD OF DIRECTORS & STAFF

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BLUEWATER ASSOCIATION FOR LIFELONG LEARNING PRESENTS
A SPECIAL LECTURE BY MARK FEWER

The Magic Hand of Bach

MONDAY, APRIL 30, 2018

The Bayshore Community Centre 10:00 AM - Noon

Sweetwater Music Festival Artistic Director Mark Fewer showcases the genius and intimacy of J.S. Bach through an analysis of his original musical manuscripts.

Tickets: \$10 www.bluewaterlearns.com



BILL WALKER

MPP, BRUCE-GREY-OWEN SOUND

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- PAUL RAND, GRAPHIC DESIGNER

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Enjoy the 14th Annual
**SweetWater
Music Festival**



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IAN BODDY

MAYOR, OWEN SOUND

I welcome you to our beautiful City for the 2017 SweetWater Music Festival!

The Festival is a great annual event, which exhibits our community's commitment to the importance of the Arts.

Congratulations to the organizers, sponsors and volunteers who work so diligently throughout the year to ensure that the Festival continues to grow and flourish.

If you are visiting us, I hope you will take time to enjoy our sights and hospitality.

BARB CLUMPUS

MAYOR, MEAFORD

What better way to experience world-class music than with your friends and neighbours at a beloved local landmark? It is a great opportunity to have performers and music enthusiasts come together. This year is extra special for Leith Church, as it marks the 100th anniversary of the internment of Tom Thomson.

Thank you to the wonderful group of organizers and volunteers who made this event happen, and for enriching the cultural experience of our municipality.





AL BARFOOT

WARDEN, GREY COUNTY

Greetings and welcome to Grey County for the 2017 SweetWater Music Festival. Each year, music lovers from near and abroad descend on Grey County to take in the sights and sounds of this wonderful festival. Whether you have come from near or far, I hope you will take this opportunity to immerse yourself in our communities and experience all Grey County has to offer in the way of art, culture and cuisine. On behalf of Grey County, thank you for visiting and enjoy the festival.



BILL WALKER

MPP, BRUCE-GREY-OWEN SOUND

As your Provincial Member of Parliament, I take great pleasure in extending a warm welcome to the organizers, participants, and patrons of the 2017 SweetWater Music Festival.

I sincerely hope those of you that are here to take in this event enjoy the concert and our beautiful riding of Bruce-Grey-Owen Sound.

Best wishes and welcome to all.



LARRY MILLER

MP, BRUCE-GREY-OWEN SOUND

Hello everyone. I would like to welcome everyone to the 14th annual SweetWater Music Festival.

I am pleased that the focus of the Festival this year will be on 'Canada' in celebration of the 150th anniversary of Confederation and includes a number of great artists and performers including an all-Canadian Saturday night.

I hope that everyone enjoys the Festival and commend the organizers for putting together another successful event.

The Owen Sound DIA congratulates
The Sweetwater Music Festival
on their 14th Anniversary!

*Thank you for bringing beautiful music to
downtown Owen Sound!*



While you are enjoying the festival - be sure to browse our
300+ stores, restaurants & businesses located in friendly,
downtown Owen Sound.



For more information, please contact
The Owen Sound DIA
DowntownOwenSound.com
Phone: 519.376.9225

VENUE LOCATIONS



To help you get to our many concert venues, here's a handy one-page guide.

ROXY THEATRE

251 9th Street East
Owen Sound, ON
N4K 1N8

roxytheatre.ca

HARMONY CENTRE

890 4th Avenue East
Owen Sound, ON
N4K 2N7

harmonycentres.ca

HEARTWOOD HALL

239 2nd Avenue East
Owen Sound, ON
N4K 2H5

heartwoodhall.ca

HISTORIC LEITH CHURCH

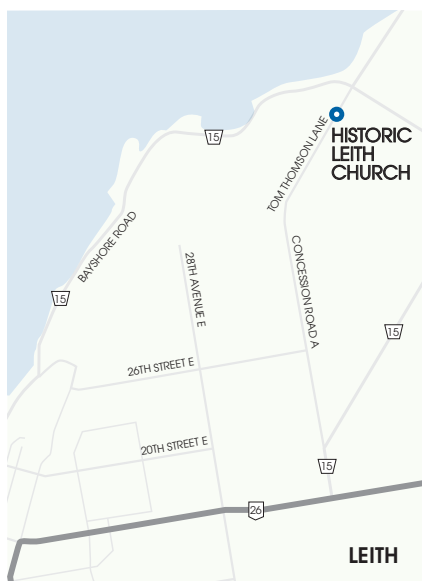
419134 Tom Thomson Lane,
Leith, ON
N0H 1V0

leithchurch.ca

SPECIAL NEEDS

Heartwood Hall is located on the second floor and only accessible by stairs.

For more information, be sure to check out our Festival FYIs on our web site: sweetwatermusicfestival.ca



FREE, INTERACTIVE MUSIC EXPERIENCES FOR ALL AGES

MOZART FOR MUNCHKINS

A FUN-FILLED MUSIC MORNING
FOR THE ENTIRE FAMILY

10 AM - 11 AM

Kids and parents are invited to come out for this interactive musical session. Two of SweetWater 2017's featured performers, violinist [Edwin Huizinga](#) and Juno winner guitarist [Duane Andrews](#) will entertain young and old with light classics and more. We guarantee a terrific time for all who come out.

Mozart for Munchkins also includes a unique [Musical Petting Zoo](#) (beginning at 9:30 AM). Kids can pick up a musical instrument and see it up close. By touching it and playing it, they'll discover how instruments make sounds and music.

Plus, kids will get a special something courtesy of our Mozart for Munchkins Partner



LUTHIER EXHIBIT

THE INSTRUMENTS & PEOPLE
WHO CREATE THEM

10 AM - 1 PM

Did you know a luthier is a maker of string instruments? Our Luthier Exhibit is a great opportunity to see beautiful string instruments up close. You'll meet several talented instrument makers from Grey and Bruce counties and around Ontario who will be on hand displaying their incredible creations. Many of SweetWater's featured performers play instruments made by these luthiers.

Meet our 2017 luthiers:

[John Newton](#)
johnnewtonviolins.com

[Itzel Avila](#)
itzelavila.com

[Steven Quinney](#)
violinmaker.ca

[Mark Schnurr](#)
schnurrviolins.com

[Greg Walke](#)
gregwalke.com

[Sibylle Ruppert](#)
acellorondo.ca

[David Prentice](#)
davidprenticeviolins.com

ENJOY THE SOUND OF MUSIC & MORE AT THE HARMONY CENTRE ON SATURDAY

CLASSICAL JAM

SWEETWATER PERFORMERS
AND COMMUNITY MUSICIANS
PERFORM HAYDN AND VIVALDI

11:30 AM - 12:30 PM

One of SweetWater's favourite events returns over Festival weekend this September. The Classical Jam sessions have become one of the many highlights of the three-day festival.

The Jam is open to all string and woodwind players at any level. This year the Jam session features performances of Haydn's *Symphony No. 101 in D major* and Vivaldi's *Concerto for Two Trumpets in C major, RV 537*.

The goal is simple: enjoy making music together. And if you just want to watch and listen, you're more than welcome to sit in.

LUTHIER PERFORMANCE

LISTEN TO THE INSTRUMENTS OF
THE LUTHIERS IN PERFORMANCE

1 PM

A unique opportunity to hear string instruments made by our exhibiting luthiers played by SweetWater 2017 featured performers.

Mozart's *Clarinet Quintet, K. 581 in A major* will be performed by [James Campbell](#) (clarinet), [Edwin Huizinga](#) (violin), [Drew Jurecka](#) (violin), [Rory McLeod](#) (viola), and [Amahl Arulanandam](#) (cello).

This special early afternoon concert is FREE (donations appreciated).

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DUANE ANDREWS

GUITARIST

This Newfoundland native's music is the product of "a great ear, an adventurous spirit and a love of music that is beyond category." Andrews, a Juno award-winning producer, composer, guitarist and international performer, brings together traditional music of his home province with the swing jazz of the legendary Django Reinhardt. Andrews grew up exposed to the island's mélange of cultural influences and his development as a guitarist reflects that.

After graduating from the Jazz Studies program at St. Francis Xavier, Andrews spent several years studying contemporary music composition at the Conservatoire International de Paris and at the Conservatoire National de Region in Marseille. This experience influenced his dynamic debut solo CD in 2004, *Duane Andrews*.



AM AHL ARULANANDAM

CELLIST

The Toronto-based cellist is known for his musical versatility and ability to adapt to many different genres ranging from baroque to death metal. Feeling at home in studios to large concert-halls, Arulanandam is a strong advocate for the music of our time, performing with ensembles such as New Music Concerts, Tapestry Opera, and Esprit Orchestra. He has worked closely with leading composers such as Salvatore Sciarrino, Marco Stroppa, and Brian Current.

As a soloist and chamber musician, Arulanandam has performed alongside artists such as David Geringas, Steven Dann, Angela Cheng and Jeffrey Beecher. He toured the U.S. with Matt Haimovitz' all-cello ensemble, Uccello, and was a featured artist at the Salzburg Chamber Music Festival.



RUSSELL BRAUN

BARITONE



Renowned for his luminous voice, Braun rightfully claims his place on the world's concert, opera and recital stages. The acclaimed baritone's intelligent and thoughtful portrayals of Billy Budd, Figaro, Papageno, Don Giovanni, and Eugene Onegin have captivated audiences worldwide. He recently played the title role in the Canadian Opera Company's production of *Louis Riel*. Last fall he appeared in Peter Eötvös's *Senza Sangue* in Rome and London and in Brett Dean's *Knocking at the Hell Gate* in London.

Recent seasons have included performances of Brahms's *Vier Ernste Gesänge* and Fauré's *Requiem*. His discography features the Grammy-nominated *Das Lied von der Erde* (Dorian), Juno winners *Mozart Arie e duetti* (CBC) and *Apollo e Daphne*.

JAMES CAMPBELL

CLARINETIST

SPONSORED BY
TAMMING LAW



The Toronto Star described him as "Canada's pre-eminent clarinetist and wind soloist." He has performed as soloist and chamber musician in over 35 countries with over 65 orchestras including the Boston Pops and London Symphony. Campbell has collaborated with Glenn Gould, Aaron Copland, and toured with over 35 string quartets. Of his over 40 recordings, the BBC rated his *Brahms Clarinet Quintet* as the best available. He has been named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee Medal, the Order of Canada, and won a Juno.

Campbell has been Artistic Director of the Festival of the Sound since 1985 and a Professor of Music at the famed Jacobs School of Music, Indiana University.

GUY FEW

TRUMPETER

Few has performed with several Canadian and U.S. symphonies as trumpet, piano, corno, and vocal soloist. He has debuted concerti by well-known composers including Melissa Hui, Glenn Buhr, Mathieu Lussier, and Jacques Hetu. Over the coming year he'll present a new concerto by John Estacio.

A prolific recording artist, Few has released recordings on numerous labels including CBC SM5000, Naxos, Hänssler Classics and MSR Classics. He has received both Juno and Grammy nominations for his recordings and received the Best Classical Orchestral Album from Just Plain Folks Music Awards (Bacchanale, TCO/Kevin Mallon/MSR). Few has appeared on CBC, CTV, TV5 and European television and is heard regularly on CBC Radio and NPR.

MARK FEWER

ARTISTIC DIRECTOR & VIOLINIST

Known for his exceptional versatility, violinist Mark Fewer has been described as "genre-bending" (*National Post*), "intrepid" (*Globe and Mail*), "profound" (*The WholeNote*) and "freaky good" (*The Gazette*). His performance career has seen him tour worldwide in famous halls such as Wigmore, Carnegie, and Pleyel. He has been soloist with the symphony orchestras of Melbourne, San Francisco, Toronto, and dozens of others. Fewer is also a member of the Smithsonian Chamber Players, which performs and records on priceless decorated Stradivari instruments. He's currently William Dawson Scholar at the Schulich School of Music of McGill University. A Juno and Prix Opus winner, Fewer was a featured guest with Stevie Wonder and his band.



KATI GLEISER

PIANIST

SPONSORED BY
MAUREEN & KEN SUTHERLAND

An internationally-recognized concert pianist, vocalist, and computer music artist, Gleiser has performed throughout North America and as far as Shanghai, China, in venues ranging from barns to the Kennedy Center. She has appeared internationally as a soloist with numerous orchestras. Gleiser holds a Doctorate of Music in Piano Performance from Indiana University and is a national level prize winner and a finalist at the Canadian National Chopin Competition.

Gleiser is also a contemporary music pioneer. She has performed at the Society for Electro-Acoustic Music in the United States (SEAMUS) and at the New York Electro-Acoustic Music Festival. An accomplished singer, Kati's voice formed the core electronic component of *Ayin Shel* by Iddo Aharony.

AIYUN HUANG

PERCUSSIONIST

SPONSORED BY
BRUCE & MARY HUTCHINSON

Huang enjoys a musical life as soloist, chamber musician, researcher, and teacher. She was the First Prize and the Audience Award winner at the Geneva International Music Competition in 2002. Career highlights include performances at Weill Recital Hall (New York), Los Angeles Philharmonic Orchestra's Green Umbrella Series, Holland Festival, Agora Festival (Paris), Banff Arts Festival, Vancouver New Music Festival, La Jolla Summerfest, Montreal New Music Festival, Centro Nacional Di Las Artes (Mexico City), and National Concert Hall and Theatre (Taipei).

Born in Kaohsiung, a southern city of Taiwan, Huang holds a Doctor of Musical Arts from the University of California, San Diego. Since 2006, she has held various positions as Professor at McGill University.

EDWIN HUIZINGA

VIOLINIST

Huizinga is one of North America's most versatile violinists performing both baroque and modern repertoire. As a soloist and chamber musician, he has performed with the San Bernardino Symphony and the Note Bene Ensemble to name just a few. As a baroque violinist, Huizinga has toured worldwide with Tafelmusik, Opera Atelier, and Aradia Ensemble. He's a founding member of the baroque ensembles Passamezzo Moderno and ACRONYM. As a modern violinist, he has performed across the U.S. as well as in Germany. He's also a member of the Juno-nominated band The Wooden Sky.

Huizinga has a Bachelor of Music degree from Oberlin Conservatory and a Master of Music from the San Francisco Conservatory of Music.



DREW JURECKA

VIOLINIST

Toronto-based violinist Jurecka is comfortable in many genres and has spent the last decade playing jazz, pop, rock and other contemporary styles. Though violin is his primary instrument, he also performs and records as a sideman on viola, saxophone, clarinet and mandolin.

Jurecka trained classically at the Cleveland Institute of Music. During his final year, he played a solo with the great Dave Brubeck and his quartet. While at the Henry Mancini Institute in Los Angeles, Drew performed at the Hollywood Bowl with Diana Krall and Shirley Horn. He has played, written or arranged on more than 150 records. Jurecka is currently a faculty member at Humber College where he helped to develop its jazz strings program.





CAROLYN MAULE

PIANIST

A much in demand vocal accompanist, this Canadian pianist has worked with such renowned artists as Michael Schade, Patricia Racette, Norine Burgess, and often performs with her husband, Russell Braun. Maule has performed as accompanist in London's Wigmore Hall, New York's Lincoln Center and Carnegie Hall, and Barcelona's Gran Teatre del Liceu. She has accompanied recitals in Salzburg, Chicago, Cleveland, New York, San Diego, and major music festivals across Canada.



Her performances have been broadcast on BBC Radio, CBC Radio, Radio-Canada and New York's WQXR-FM. Maule is featured on several recordings including *Le Souvenir* (CBC Records), two recordings of Bach excerpts with the Toronto Bach Consort, and Schubert's *Winterreise* (CBC Records) with Russell Braun.

RORY MCLEOD

VIOLIST

This Toronto-based violist enjoys an exciting and varied career as a chamber musician, orchestral player, artistic director, and teacher. Together with his wife, pianist Emily Rho, McLeod co-directs Pocket Concerts, a friendly home-grown concert series providing top-quality chamber music experiences.

Along with regular performances at the Toronto Summer Music Festival, McLeod has worked with young Canadian composers and premiered numerous pieces for string quartet at the Lunenburg Academy of Music Performance. Other 2017 appearances include Principal Viola at the Elora Festival and at Chamber Music @ NewPark. He frequently plays as an extra with The Canadian Opera Company Orchestra, The National Ballet of Canada Orchestra, and The Kitchener-Waterloo Symphony.

JOHN NOVACEK

PIANIST

Novacek is an accomplished pianist who regularly tours the world as solo recitalist, chamber musician and concerto soloist. He has presented over 30 concerti with dozens of orchestras and is a frequent guest artist at festivals including Mostly Mozart Festival (New York City), BBC Proms (England), and Sapporo (Japan). Often heard on radio broadcasts worldwide, Novacek has appeared on NPR's *Performance Today* and *A Prairie Home Companion*. He's also a much sought-after collaborative artist performing with Joshua Bell, Yo-Yo Ma, and Elmar Oliveira.

Novacek's own compositions and arrangements have been performed by the Pacific Symphony and The Three Tenors. He has recorded over 30 CDs encompassing solo and chamber music as well as many contemporary and original scores.

JOSEPH PHILLIPS

DOUBLE BASSIST

Phillips has carved out a career as one of Canada's most versatile double bassists. Currently playing with Jayme Stone's Lomax Project and Payadora Tango Ensemble, he has also performed and recorded both bass and guitar with the likes of Shane Cook, Sarah Slean, David Braid, Jill Barber, and The Wailin' Jennys.

An accomplished classical musician, Phillips has been the principal bassist of Orchestra London Canada, Sinfonia Toronto and the Thunder Bay Symphony. He has also performed with the Toronto Symphony, the National Arts Centre Orchestra, and the Canadian Opera Company. Phillips has played with some of the world's best chamber musicians through his work with the Art of Time Ensemble, Festival of the Sound, and Ottawa Chamberfest.



SWEETWATER 2017 WORLD PREMIERE COMPOSITION



KANATA - A CHAMBER SYMPHONY BY RICHARD MASCALL

The award-winning Canadian composer, who grew up in Toronto but originally hails from England, now lives in Leith, Ontario. He studied musical composition at the University of Toronto and at Wilfred Laurier University. Mascall's music gained public attention in 1992 when his virtuosic work for solo violin, *Labyrinth*, was performed by celebrated Canadian violinist Andrew Dawes at the CBC Young Composers Competition. Since then his compositions have been performed around the world.

During the past decade, Mascall has taken a great interest in Indigenous art and culture and has composed 11 Indigenous-themed works. Mascall's *Ojibway Songs* was presented at a special gala concert at the Royal Naval College Chapel in Greenwich, England in February 2016.



Georgian Bay Symphony

The 46th Season Begins This Fall

FROM WELL-LOVED CLASSICAL WORKS TO
CUTTING EDGE JAZZ TO CONTEMPORARY COMPOSITIONS

THE HEROES

OPENING NIGHT GALA

SEPTEMBER 15 · 8 PM
Historic Leith Church

Featuring Russell Braun,
James Campbell, Mark Fewer,
Carolyn Maule and John Novacek

L.V. Beethoven, *Piano Sonata
Opus 10, No.2 in F Major*
John Novacek (piano)

Louis Spohr, *Sechs Deutsche
Lieder, Opus 154*

Russell Braun (baritone), Mark
Fewer (violin), Carolyn Maule
(piano)

INTERMISSION

Charles W. Sabatier, *Le Drapeau
de Carillon*

Achille Fortier and Louis-Honor
Frechette, *Mon Bouquet*

Ernest Seitz and Eugene
Lockhart, *The World is Waiting
for the Sunrise*

Russell Braun (baritone),
Carolyn Maule (piano)

Johannes Brahms, *Clarinet
Sonata in E-flat Major, Opus 120,
No.2*

James Campbell (clarinet),
John Novacek (piano)

GLORIOUS & FREE

SATURDAY EARLY EVENING

SEPTEMBER 16 · 7 PM
Roxy Theatre

*Presented by The Medley Family
Canada 150 Sponsors
Bruce Power, SOCAN*

Featuring Amahl Arulanandam,
Russell Braun, James Campbell,
Guy Few, Mark Fewer, Aiyun Huang,
Edwin Huizinga, Drew Jurecka,
Carolyn Maule, Rory McLeod,
John Novacek and Joseph Phillips

John Estacio, *Away and Awake
in the Night: Three Songs for
Baritone, Violin and Piano*
Russell Braun (baritone), Mark
Fewer (violin), Carolyn Maule
(piano)

Alexina Louie, *Cadenzas for
Clarinet and Percussion*

James Campbell (clarinet),
Aiyun Huang (percussion)

INTERMISSION

Mathieu Lussier, *Impressions
de l'Alameda - Concerto for
Trumpet and String*

Guy Few (solo trumpet), Edwin
Huizinga and Drew Jurecka
(violins), Rory McLeod (viola),
Amahl Arulanandam (cello),
Joseph Phillips (double bass)

SWEETWATER TRULY HAS SOMETHING FOR EVERYONE

Richard Mascal, *Kanata - A Chamber Symphony (World Premiere)*

V - *Black Earth Dance*

VI - *In the Mountains*

VII - *Haida Moon Dance*

Mark Fewer & Edwin Huizinga (violins), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass), Aiyun Huang (percussion), James Campbell (clarinet), John Novacek (piano)

AFTER HOURS

SATURDAY LATE NIGHT JAZZ

SEPTEMBER 16 · 9:45 PM

Heartwood Hall
Canada 150 Sponsors
Bruce Power, SOCAN

Featuring Duane Andrews (guitar), Drew Jurecka (violin), Edwin Huizinga (violin), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass)

Along with performances of music from Juno winning guitarist Duane Andrews' album, *Conception Bay*, enjoy a swinging night of fun featuring original Canadian Jazz.

PIANORAMA

SUNDAY MATINEE FINALE

SEPTEMBER 17 · 2 PM

Roxy Theatre

*Presented by
Murray & Ruth Cathcart*

Featuring Amahl Arulanandam, Guy Few, Mark Fewer, Kati Gleiser, Edwin Huizinga, Drew Jurecka, Rory McLeod, John Novacek and Joseph Phillips

W.A. Mozart, *Piano Concerto in A Major, K488*

Kati Gleiser (piano), Edwin Huizinga & Drew Jurecka (violins), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass)

INTERMISSION

Dmitri Shostakovich, *Concerto No. 1 for Piano, Trumpet and Strings*

John Novacek (piano), Guy Few (trumpet), Mark Fewer (violin), Edwin Huizinga (violin), Rory McLeod (viola), Amahl Arulanandam (cello), Joseph Phillips (double bass)

**JAMES CAMPBELL IS SPONSORED BY
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**KATI GLEISER IS SPONSORED BY
MAUREEN & KEN SUTHERLAND**

THE HEROES

SEPTEMBER 15 · 8 PM

BEETHOVEN *The Piano Sonata in F major Op 10 No 2*

Allegro - Menuetto: Allegretto - Presto

The Piano Sonata in F major Op 10 No 2, was completed in 1797, back in the era when the young Ludwig van Beethoven (1770-1827) was taking Vienna and many of the musical centres of Europe by storm as a virtuoso pianist. In this piece we see the clear influence of the young composer's mentor, Joseph Haydn, in its witty, comedic tone and tight construction. In the finale, this is tempered with contrapuntal mastery indicative of Beethoven's admiration for the music of J.S. Bach. One of the shortest and most immediately appealing of his set of 32 piano sonatas, it was created as a virtuoso vehicle for the composer's pianistic endeavors.

SPOHR *Sechs Deutsche Lieder*

*Abend-Feier, Jagdlied, Töne, Erbkönig,
Der Spielmann und seine Geige, Abendstille*

Louis Spohr (1784-1859) was a German composer, violinist and conductor. Highly successful during his lifetime, Spohr composed a vast array of music for a great variety of media. A noted violinist, he invented the violin chinrest around 1820. He was also a significant conductor, being one of the first to use a baton and developed the practice of employing 'rehearsal letters' in his scores. Spohr wrote the *Sechs Deutsche Lieder* in 1837, at the request of a patron who desired the composition of songs for soprano accompanied by clarinet and piano. Although Spohr was mainly occupied in composing large scale works, these *Sechs Deutsche Lieder* won him great celebrity, as they were written during a time when works for piano and clarinet were popular.





SABATIER *Le Drapeau de Carillon*

Charles Sabatier (1819 –1862) was a Canadian pianist, organist, composer, and music educator. Born in France and trained at the Paris Conservatoire, Sabatier arrived in Canada in 1848. He lived in various places in Quebec, but ultimately settled in Montreal where he lived and worked until his premature death in 1862 at the age of 42. He was active as a private music teacher and counted composer Calixa Lavallée among his students.

FORTIER *Mon Bouquet*

Achille Fortier (1864 –1939) was a Canadian composer and music educator best known for his choral and chamber works, songs and motets, and a small amount of symphonic music. A native of Quebec, Fortier studied at the Paris Conservatoire and served as the choirmaster for the Notre-Dame Basilica in Montreal. He died in Viauville at the age of 74.

SEITZ *The World is Waiting for the Sunrise*

Ernest Seitz (1892 –1978) was a Canadian composer, songwriter, pianist, and music educator. Born in Hamilton, Ontario, Seitz taught at the Toronto Conservatory of Music. Owen Sound's own Earle Moss was counted amongst his students. Seitz was highly active as a concert pianist during the 1920s and 1930s, appearing many times as soloist with major orchestras throughout North America. His most famous composition is *The World Is Waiting for the Sunrise*, which was published in 1919 under the pseudonym "Raymond Roberts". This tune has been widely recorded by such diverse artists as Fritz Kreisler, Benny Goodman, Duke Ellington, Django Reinhardt, Les Paul and Oscar Peterson. In 1984 Ernest Seitz Park was opened in Toronto.

BRAHMS *The Clarinet Sonata in E-flat major, Op. 120, No. 2*

Allegro amabile - Allegro appassionato - Andante con motto - Allegro

The Clarinet Sonata in E-flat major, Op. 120, No. 2 is the second of the two sonatas Johannes Brahms (1833-1897) wrote for the German clarinetist Richard Mühlfeld. Written at the end of his career, Brahms actually came out of 'retirement' due to having been inspired by the playing of Mühlfeld, whom Brahms called 'the greatest wind player in the world.' He created four works featuring the clarinet: a quintet, a trio and the two sonatas,

which are considered amongst the greatest masterpieces in the clarinet repertoire. This sonata is cast in the traditional three movements, but famously abandons the convention of a central slow movement in favor of a scherzo in E flat minor. Brahms and Mühlfeld gave the public premiere on January 7, 1895.

LUTHIER PERFORMANCE

SEPTEMBER 16 · 1 PM

MOZART *The Clarinet Quintet, K. 581 in A major*

Allegro - Largetto - Menuet & Trio - Allegretto con Variazioni

The Clarinet Quintet, K. 581 in A major of Wolfgang Amadeus Mozart (1756-1791) was written in 1789 for the composer's dear friend, Anton Stadler, a virtuoso clarinetist who inspired all of Mozart's works for the instrument. Originally conceived for the basset-clarinet, which featured an extended lower range compared with its modern incarnation, the work has many similarities with the famous *A major concerto, K. 622*. Mozart had been fascinated by the clarinet since his first exposure to the instrument in London at the age of eight. Unlike the flute or oboe, it was relatively uncommon at that time. The quintet was premiered by Stadler on December 22, 1789, with the composer playing the viola. Curiously, the four movements were presented that evening interspersed between sections of the cantata, *Il natale d'Apollo*, by Vincenzo Righini.

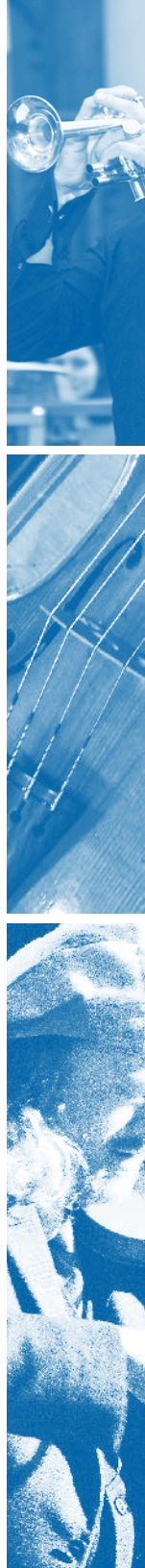
GLORIOUS & FREE

SEPTEMBER 16 · 7 PM

ESTACIO *Away and Awake in the Night*

There is No Night in the City, Waiting, I Will Not Wake Her

Away and Awake in the Night is a song cycle by Canadian composer, John Estacio (1966-) and his longtime collaborator, librettist, John Murrell. (Together they have written three operas and a cantata.) This song cycle depicts a lover having left the bright lights of the city behind for a wilderness rendezvous with his beloved. Beginning with a languid, bluesy opening, the song cycle takes the lover on an emotional journey from melancholy





and loneliness in the first song, to impatient desire in the second, and passionate fulfilment in the final song.

LOUIE *Cadenzas for Clarinet and Percussion*

Multiple JUNO award winning, Alexina Louie (1949-) is one of Canada's leading composers. Her virtuosic *Cadenzas* (1985) for clarinet and percussion is cast in four contrasting movements. As in a typical concerto cadenza, some of the passages are improvisatory in nature. It was her exploration of the traditional music primarily of China, Japan, and Bali that greatly influenced her voice as a composer. Her interest in Asian music is most apparent in the slow third movement and the final movement of this work.

LUSSIER *Impressions de l'Alameda*

Libre et fantasque – Sarabande – Vif et énergique

Impressions de l'Alameda, is a trumpet concerto by French Canadian composer, conductor and bassoonist, Mathieu Lussier (1973-), written in 2006, following a trip to Mexico City. His third major work for solo trumpet, it was inspired by his previous collaborations with trumpet virtuoso, Guy Few. The opening material in the first movement is derived from Mercedes Sosa's song, *Los Mareandos*. This opening movement evokes the beauty of the Alameda gardens as they might have been in the years of the conquistadors, an oasis of calm in the centre of Mexico City. The slow movement is in the style of an old Spanish dance – a sarabande. The final movement is highly rhythmic, gradually developing into a groovy dance.

MASCALL *Kanata*

The Chamber Symphony *Kanata* is an ongoing commission from Canadian composer Richard Mascall (1972-) for the SweetWater Festival to commemorate Canada's sesquicentennial. It is cast in seven movements that depict the various landscapes of the vast nation of Canada. Tonight we will hear the final three movements, beginning with the Black Earth Dance, music of the Great Plains. The Blackfoot Indians got their name for intentionally burning their fields to enrich the soil for future harvests. The penultimate movement is an evocation of

the majestic Canadian mountains. The work concludes with the lively Haida Moon Dance.

PIANORAMA

SEPTEMBER 17 · 2 PM

MOZART *The Piano Concerto in A major, K.488*

Allegro – Adagio – Allegro assai

The Piano Concerto in A major, K.488 dates from early 1786, when Mozart had been consumed with the composition of his iconic opera *Le Nozze di Figaro*. Of his 27 piano concertos, 15 had been written during his first five years in Vienna, to be featured in a series of subscription concerts Mozart had organized, presenting himself as piano soloist. This A major concerto is one of the final set of three concertos which all feature the use of the clarinet. Additionally omitting trumpets and timpani here, Mozart created a work with an unusually dark, mellow tone that results in a kind of intimacy that one normally finds only in chamber music. The second movement is unique in Mozart's output, being the only piece he ever wrote in F sharp minor.

SHOSTAKOVICH *The Concerto No. 1 for Piano, Trumpet & Strings*

Allegro moderato – Lento – Moderato – Allegro con brio

The Concerto No. 1 for Piano, Trumpet and Strings by Dmitri Shostakovich (1906-1975) was completed in 1933, and premiered by the Leningrad Philharmonic with the composer as piano soloist. His *First Symphony*, written when only 19 years of age, had launched him on a promising career upon his graduation from the Saint Petersburg Conservatory. However, within a few years of this auspicious debut his satirical opera *The Nose* was denounced for its "bourgeois decadence." Shostakovich earned official redemption through this First Piano Concerto, and everything proceeded more or less smoothly until early 1936, when Joseph Stalin famously attended his opera, *Lady Macbeth of Mtsensk*. Recriminations ensued, after which his heroic *Fifth Symphony* won him favor once again. The composer described his 1933 concerto as 'heroic, spirited and joyful.' It was an immediate success and quickly entered the repertoire.

CONCERT NOTES BY RICHARD MASCALL

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Detail of Maria Hupfield's installation *East Wind* at the Art Gallery of Alberta, Edmonton.

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Watch for details about what's coming up next September along with other SweetWater events over the coming months via:



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A NEW STRATEGIC PLAN FOR SWEETWATER!

SweetWater has developed a new three-year strategic plan to guide the organization. Input came from workshops, interviews, a review of documentation, and an online stakeholder survey. The draft plan will be finalized and implemented this fall.

Highlights include:

- Confirmation of a new governance structure centred on the professional vision and leadership of the artist director.
- Articulated values to guide the work: service to community, deep listening and music experiences, collaboration and partnerships, building audiences for the future, inclusion and accessibility.
- Five Strategic Directions:
 1. Succession Planning
 2. Financial Planning
 3. Audience Development
 4. Music for the Future – Mentoring
 5. Partnerships and Collaboration

Thank you to Marilyn Struthers for guidance and workshop facilitation, Keith Medley and Mark Fewer for inspiration, Marion McDougall for hosting, Jill Willington and Bruce Hutchinson for analysis, Paul Eichhorn for organizing, and to everyone who contributed to the plan. ~ COLLEEN PURDON, BOARD CHAIR



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ACCESS MUSIC

AN UPDATE ON SWEETWATER’S INITIATIVE TO BUILD MUSIC CONNECTIONS IN OUR COMMUNITY

SweetWater initiated Access Music with funding from the Community Foundation Grey Bruce to explore the question “How can music be more accessible to everyone in the Grey Bruce community?” We wanted to bring together community stakeholders to identify ways to work together and build on successes.

Community workshops were held in October 2016 and February 2017 with over 30 diverse participants representing 16 arts and culture organizations and/or groups. We identified

what is working and where barriers exist. We also considered 10 specific actions to develop audiences and musicians in the region. February participants developed eight strategies to develop audiences and explored pathways for the successful development of musicians over their lifespan.

We hope the connections and relationships developed at Access Music will create new opportunities for shared approaches that will build audiences and develop musicians in our region.



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SweetWater has been fortunate to have several individuals who since the very beginning have taken on leadership roles as Chair of the Board of Directors to move the festival forward over the years. We thank them for their dedication, vision and service.

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