

Mark Fewer and Daniel Janke



Daniel Janke and Mark Fewer have worked together on numerous occasions. They met while recording the *Continuum New Music* debut CD where Daniel was the producer, and Mark was a performer. They also collaborated on numerous film scores including *Touch* [Jeremy Podeswa, 2001] and *Subconscious Password* [Chris Landreth, Oscar short-list 2014]. Mark and Daniel also collaborated on the dance work *Cinco Puntos Cardinales*, which was subsequently released on the Centrediscs label. [CMCCD 16911, 2011].

Their recording *Celestial Blue* is a culmination of this musical relationship, and features new music for violin and prepared piano. <https://www.musiccentre.ca/node/139228>

Mark Fewer (violin) has been described as “genre-bending” (National Post), “intrepid” (Globe and Mail), “profound” (The Whole Note), and “freaky good” (The Gazette). His performance career has seen him tour worldwide. Mr. Fewer teaches at the string dept. of McGill University. Prior to this he was Artist-in-Residence at Stanford University, where he performed regularly as a member of the St. Lawrence String Quartet.

Daniel Janke (composer / piano and prepared piano) has composed music for *Standing Wave Ensemble*; *Penderecki String Quartet*; *Bozzini String Quartet*; and *Ensemble Moderne du Québec*. An accomplished jazz pianist, he has recorded with numerous artists including Bruce Cockburn and Holly Cole, and his own group *Winter Trio*. Daniel’s work as a media artist recently led to the release of his feature film *The Grubstake Remix*.

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