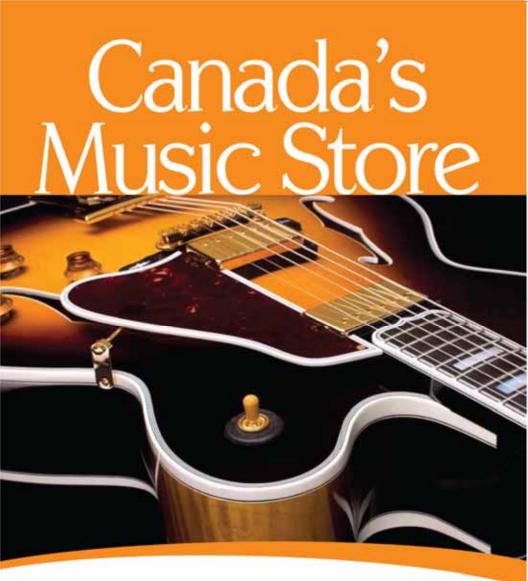


SEPTEMBER 16-18

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> Mark Fewer Artistic Director

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# A Message from Our Artistic Director





It is with great pleasure that I welcome you to our 13th year of music on the shores of beautiful Georgian Bay. After last year's massive Bach B Minor Mass, we're returning to our roots and bringing you a combination of wonderful classics alongside new works, giving you a one-of-a-kind experience. Please join me in welcoming new SweetWater guests Matthias Maute, Mark Edwards, James Parker, Katie Legere, Aiyun Huang and Nicholas Michael Smith, who are with us for the first time.

In the environment of our world today, it is with an increasing sense of joy that we bring you our events at SweetWater. We love what we do here, and can't wait to bring it to you each and every year. To those of you new to the SweetWater family, welcome – and enjoy the ride! It is unlike any other out there!

**Mark Fewer** 

# A Message from Our Board Chair

On behalf of the Sweetwater Board of Directors I would like to welcome you to the 13th SweetWater Music Festival! Once again our artistic director Mark Fewer has brought an amazing program and internationally recognized musicians to our community. We are so fortunate. Every year I think Sweetwater cannot possibly get any better and I've been happily wrong twelve years in a row!

As the Festival continues to grow and mature, grounded by the founding vision of the Medley family and guided by Mark Fewer's remarkable talents, we are faced with important questions for the future. How do we bring the SweetWater experience to more people and make it more inclusive? Are there innovative ways to engage youth and build the audience of the future? How do we ensure the on-going financial future of the organization? We encourage you to be part of looking forward and welcome your ideas at sweetwatermusicfestival.ca

A huge thank you to our sponsors, donors, supporters, volunteers and musicians for making the Festival happen. Enjoy the music and the wonderful musical community that SweetWater creates each year.

#### Colleen Purdon

#### **Board of Directors**

Colleen Purdon, Board Chair Ewan Porter, Past Chair Karen Marcell, Treasurer Marion McDougall, Secretary Shawna Macivor Sydney Misener Andrew Baines

## **Festival Staff**

Mark Fewer, Artistic Director Paul Eichhorn, Festival Manager



# Greetings from Our Community





Message from Mayor of Owen Sound

As Mayor, and on behalf of City Council, I am pleased to celebrate the 13th annual SweetWater Music Festival!

Our community is thrilled to welcome some of the world's top classical musicians to our beautiful city. Owen Sound is proud of our history and association with music and the arts, and the SweetWater is an important part of our community quilt. Embracing such genres as classical, jazz, contemporary, and international, these performances are entrancing for all audiences and we are fortunate to have them enrich our community.

The success of this festival is a credit to the tireless effort of committee members, sponsors, and volunteers who plan this wonderful event year-round. Thank you for your commitment!

To those from out of town, I hope that you will take time to enjoy our sights and hospitality. Here in the City of Owen Sound, we are very fortunate to have wonderful culture, entertainment, shopping, and dining that make a great city! Please visit us again soon.

Encore!

Ian Boddy

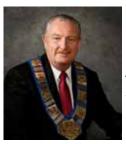


## Message from Mayor of Meaford

How lucky we are to get to experience wonderful music by worldclass musicians right here at home, all thanks to the Sweetwater Music Festival. The assortment of talented performers and local landmark

venues really shows off all this area has to offer, and encourages our community to come together in the enjoyment of music. The Historic Leith Church is truly a hub for arts and culture, offering not only great acoustics, but a chance to visit the final resting place of famed local artist, Tom Thomson. Thank you so much to the organizers and volunteers who have made this event happen. The cultural experience in our municipality is much richer with the SweetWater Music Festival. Best wishes for continued success.

## **Barb Clumpus**



# Message from Warden of Grey County

On behalf of Grey County, welcome to the 2016 SweetWater Music Festival. Grey County has a vibrant arts community and our musical roots run deep. Whether you have come from

near or far, I encourage you to explore our local culture. We have much to offer in the ways of art, music, cuisine and much more. Thank you for visiting and enjoy the festival!

#### Allan Barfoot



# Message from Bruce-Grey-Owen Sound MP

I would like to welcome all of you to the 13th edition of the SweetWater Music Festival. SweetWater has put together another impressive and en-

tertaining event. The festival includes many concerts and events for all ages. I would like to thank the sponsors and volunteers for all of their efforts in making this event a huge success. Your hard work and dedication is very much appreciated.

Each and every year, I am amazed at the support that this event receives from the local community and I hope that this continues for many years to come. I encourage all residents of Bruce and Grey counties to take advantage of all that this great festival has to offer.

#### **Larry Miller**

## Message from Bruce-Grey-Owen Sound MPP



As your Provincial Member of Parliament, I take great pleasure in extending a warm welcome to the organizers, participants, and patrons of the 2016 SweetWater Music Festival.

I sincerely hope those of you that are here to take part in this event enjoy the concert and our beautiful riding of Bruce-Grey-Owen Sound. Best wishes and welcome to all.

#### Bill Walker





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# Concerts





Friday, September 16 Historic Leith Church Meaford, Ontario 8 p.m. **Opening Night Gala** 

Historic Leith Church Venue Sponsor



#### **PERFORMERS**

Meredith Hall (soprano), Roman Borys (cello), and Ensemble Caprice members Mark Fewer (violin), Matthias Maute (baroque flute) and Mark Edwards (harpsichord).

#### PROGRAMME

A. Vivaldi Sonata Sesta dal Pastor Fido J. A. Hasse Cantata "Quel vago seno o

Fille"

F. Veracini Sonata "Chromatico" Opus 2, No. 12

INTERMISSION

G.F. Handel From "Neun Deutsche Arien"

> Kunftaer Zeiten eitler Kummer Susse Stille, Sanfte Quelle Singe Seele, Gott zum priese

Meine seele hort in Sehen

G. P. Telemann *Trio Sonata a 3 -TMV 42:d10* 

Ensemble Caprice musicians are supported by

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# Programme Notes: Early Music Rock Stars II

#### Vivaldi

Nicolas Chédeville (1705 - 1782) was a French composer, musette player and musette maker. A relative of the oboe, this bagpipe-like instrument was common in the French baroque. In 1737, Chédeville managed to publish a collection of his own compositions as Antonio Vivaldi's op. 13, entitled *Il pastor fido* as an attempt to give his instrument greater notoriety. Described as "the most celebrated musette player France had ever had", his six sonatas are often played today on the transverse flute.

#### Hasse

Johann Adolph Hasse (1699 - 1783) was a highly prolific German opera composer, singer and teacher of music. Immensely popular in his time, Hasse was a great friend of Pietro Metastasio, whose libretti he frequently set, Hasse was a pivotal figure in the development of opera seria in the 18th-century music. The secular cantata, *Quel vago seno o Fille* for soprano, transverse flute and basso continuo, is likely to have had its first performance at Frederick the Great's famous palace of Sanssouci.

### Veracini

Francesco Veracini (1690 - 1768) was the foremost figure in a generation of renowned violinists, including Tartini, Locatelli, and Leclair, in the early 18th century. Precursors to Nicolo Paganini a century later, all four of these figures toured throughout Europe dazzling their audiences with their virtuosic performances.

Programme Notes continue on next page

Veracini's legacy is best preserved in his set of *Twelve Sonatas*, *Op. 2* of 1744. Majestic in scope, these sonatas of Veracini's *Opus 2* represent a zenith of the genre. Though an original masterpiece in its own right, it is a monumental homage to Archangelo Corelli's set of *Twelve Sonatas*, *Op. 5*.

#### Handel

The Neun Deutsche Arien of the great George Frederic Handel (1685 - 1763), are unique amongst his extensive catalogue. They were composed in the mid-1720s to texts of the Hamburg poet Barthold Heinrich Brockes, with whom Handel continued to keep in touch after leaving Germany. They are reflective of the expressive world of the composer's Italian opera arias with the virtuosic coloratura passages removed, but with a different flavor. They are full of programmatic details, sometimes suggesting a Baroque counterpart to Haydn's Die Jahreszeiten. Written for the German soprano Monika Mauch, these arias were intended for performance to a small group of connoisseurs, rather than at the big public events from which Handel made his living.

#### Telemann

Georg Philipp Telemann (1681 - 1767) was one of the most prolific composers in history, creating over 3000 works. Telemann was friend and colleague of G.F. Handel as well as Johann Sebastian Bach, who made him godfather to his son Carl Philipp Emanuel. Telemann and Handel were two of the most skilled composers for the treble recorder during the late Baroque, both understanding the character of the instrument, its limitations and its strong points. Telemann's *Trio Sonata in D minor* for treble recorder, violin and continuo is an instance of some of his most brilliant writing in the genre.



Saturday, September 17 Roxy Theatre Owen Sound, Ontario 4 p.m.

Roxy Venue Sponsor

Jean Medley SweetWater Memorial Endowed Fund

#### **PERFORMERS**

Aiyun Huang (percussion), David Braid (piano), Mark Fewer & Annalee Patipatanakoon (violin), Steven Dann (viola), and Roman Borys (cello)

#### **PROGRAMME**

Sean Griffin (U.S.) *Eagle Claw Wu Tsiao Chen Wins* (percussion with video)

David Braid (Canada) Joya Variations — Chauvet—Semi—Spirit Dance

# Programme Notes: Brave New World

#### Griffin

Eagle Claw Wu Tsiao Chen Wins by Los Angeles based American composer Sean Griffin is a piece for video and solo percussion. The performer is situated within a complex and fragmented narrative pulled from many Kung Fu novels and films. Pitting the performer in an epic struggle between fixed time and rhythmic flux, this work takes on early Kung Fu film's use of Chinese instruments to punctuate fight moves. The female character Wu Tsiao Chen seen on the video is originally from Master of the Flying Guillotine, a 1975 Taiwanese / Hong Kong martial arts film.

Programme Notes continue on next page

#### **Braid**

Recently awarded Jazz Pianist of the Year in Canada, David Braid is also a recipient of SOCAN Composer of the Year, recognizing his output of over one hundred works including compositions for solo piano, jazz ensembles chamber groups, and symphony orchestras. He has released nine recordings, garnering six Juno nominations and two Juno awards. Steinway Piano Artist, David Braid is also an artist-in-residence at the University of Toronto, Faculty of Music. Joya Variations — Chauvet—Semi—Spirit Dane are a series of pieces written between 2010-2015 for Braid on piano with string quartet. They have been released on his recent CD Flow with the Epoque String Quartet.

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Saturday, September 17 Roxy Theatre Owen Sound, Ontario 8 p.m.

### Roxy Venue Sponsor Jean Medley SweetWater Memorial Endowed Fund

#### **PERFORMERS**

The Gryphon Trio (Annalee Patipatanakoon, violin, Roman Borys, 'cello, James Parker, piano), James Campbell (clarinet), Steven Dann (viola), Mark Fewer (violin), Meredith Hall (soprano), Aiyun Huang (percussion), Joseph Phillips (double bass), Katie Legere (bassoon), Nicholas Michael Smith (conductor) with the SweetWater Community Singers (Martha Joliffe, Melanie Milne, Kathleen Chayer, Nancy-Jean Lahn, Daphne Williams, Patt Lowry, George Hiemstra, Richard Mascall, Chris D'Ambrumenil, Robert Tite, Jim Martin)

#### **PROGRAMME**

F. Schubert Shepherd on the Rock
M. Ravel Piano Trio in a minor

INTERMISSION

Peter Lieberson (U.S.) Rumble

David Braid (Canada) Corona Divinae

Misericordiae (Chaplet of

the Divine Mercy)

 New work for community singers and soprano Composition Sponsor—The Medley Family

James Campbell is sponsored by Tamming Law

# **Programme Notes: Virtuosity**

#### Schubert

Shepherd on the Rock, D. 965 was amongst the final utterances of the great Austrian composer, Franz Schubert (1797-1828) who died at the poetic age of 31. Thought to be possibly the final art song, or Lied, composed by the great songwriter, this work for soprano and piano featured a prominent solo clarinet part. It was intended for Schubert's close friend, the operatic soprano Pauline Anna Milder-Hauptmann, who had asked the composer to write her a brilliant concert aria suitable for a large audience, in order that she might bring his music to wider public attention. However, the piece did not receive its premiere by Milder until February, 1830, a year and half after the composer's tragic death. The song's six verses are cast in three contrasting sections, a warm major keyed opening, a darker minor keyed passage of great beauty, and a stirring upbeat conclusion. This multi-sectional format gives the work a cantata-like character, and with the contrapuntal interplay between the voice, solo instrument and piano a definite feeling of chamber music is invoked.

#### Ravel

The Piano Trio in A minor of French composer Maurice Ravel (1875-1937) was written in 1914 at the outset of the First World War. Anxious to join the war effort Ravel hurried the completion of the work confiding in a letter to Stravinsky that he had done 'five months work in five weeks' in order to enlist. The Trio was dedicated to Ravel's counterpoint teacher André Gedalge, which may account for the haunting passacaglia slow movement. The opening movement is indicative of the Basque dance form, the zortziko, which is notated in 8/8 time, featuring a rhythmic subdivision of 3+2+3. The lively scherzo, Pantoum, which is notated in 8/8 time, featuring a rhythmic subdivision of 3+2+3.refers to a Malaysian verse form, in which the second and fourth lines of each four-line

stanza become the first and third lines of the next. The most orchestral of the four movements, the Finale exploits the resources of the three players to the utmost.

#### Lieberson

Peter Lieberson (1946-2011) was born in New York City, son of a ballerina and the president of Columbia Records. He had a formal east coast musical training studying composition at Columbia University with Milton Babbitt and Charles Wuorinen amongst others, before moving to Boulder, Colorado in 1976 to study with a Tibetan Buddhist master. Lieberson is perhaps best known for the two orchestral song cycles that he wrote for his wife, the mezzo soprano Lorraine Hunt Lieberson, the *Rilke Songs* and the *Neruda Songs*. Rumble for solo viola, double bass and percussion, described by the composer as 'American Country Music', was written for Canadians Steven Dann, Joel Quarrington and David Kent in 1994.





Sunday, September 18 Roxy Theatre Owen Sound, Ontario 2 p.m.

Roxy Venue Sponsor Jean Medley SweetWater Memorial Endowed Fund

#### **PERFORMERS**

The Gryphon Trio (Annalee Patipatanakoon, violin, Roman Borys, cello, James Parker, piano), James Campbell (clarinet), Steven Dann (viola), Mark Fewer (violin), and Aiyun Huang (percussion)

#### **PROGRAMME**

INTERMISSION

Jaroslaw Kapuscinski (U.S. /Canada) *Alikeness for*percussion and string quartet

L. V. Beethoven *The Ghost piano trio, Opus 70,No. 1* 

C.M.v Weber Grand Duo Concentrate, Opus 48
S. Prokofiev Overture on Hebrew Themes, Opus 34

James Campbell is sponsored by Tamming Law

# Programme Notes: A Classy Finish

Jaroslaw Kapuscinski

Polish Canadian composer Jaroslaw Kapuscinski, (1964-), formerly at McGill University, is an associate professor of Music at Stanford University in California. He's also a pianist who specializes in 'intermedia' – basically a postmodern synthesis of different art forms giving birth to unique hybrid creations. *Alikeness* (2015) was commissioned for the 25th anniversary of the St. Lawrence String Quartet and was premiered by them with percussionist Aiyun Huang at the Bing Concert Hall at Stanford just last year.

#### Beethoven

The Ghost Trio, Op. 70, #1 in D major for violin. cello and piano by Ludwig van Beethoven (1770-1827) is the first of a set of two that the great German composer penned in 1808 in Heiligenstadt, Vienna. Written immediately after the Fifth Symphony, op. 67 and the Sixth Symphony (Pastoral), op. 68, these op. 70 trios are highly representative of 'middle period Beethoven', his stylistic period spanning roughly from 1803-12. The D major, is one of his best-known piano trios. alonaside his 'Archduke' Trio - Beethoven wrote twelve altogether. The All-Music Guide states that "because of its strangely scored and undeniably eerie-sounding slow movement, it was dubbed the 'Ghost' Trio. The name has stuck with the work ever since. The ahostly music may have had its roots in sketches for a Macbeth opera that Beethoven was contemplating at the time.

## Weber

Carl Maria von Weber (1786-1826) was a brilliant pianist, conductor and one of the first significant composers of the early Romantic school in Germany. Well known for his operas Der Freischütz, Euryanthe and Oberon, Weber was a great influence on Mendelssohn, Chopin and Liszt. He wrote a great deal of music for a wide variety of formats; however, his compositions for woodwind instruments occupy an important place in the musical repertoire, particularly those for the clarinet. The two concertos, concertino, and quintet are regularly performed today, in addition to the Grand Duo Concertante, Opus 48. The highly virtuosic work for clarinet and piano is cast in three movements. Weber had originally intended the piece to be a sonata, but abandoned the idea as the piece took form as a virtuoso showcase for each performer. Indeed the British music critic John

Warrack has referred to it as a "double concerto without orchestra", due to the highly virtuosic writing for each performer.

#### **Prokofiev**

Fleeing Russia in 1917 in the fallout of the revolution the great iconoclast composer and concert pianist, Sergei Prokofiev (1891-1956) travelled on the trans-Siberian railway to Vladivostok and then by boat to San Francisco. Over the next few years he concertized widely across North America and had particular success in Chicago where he was commissioned to write his surrealist opera The Love for Three Oranges, op. 33. His opus 34 was an interesting little commission he received during this American stint, the Overture on Hebrew Themes for clarinet, string quartet and piano. Written for a Russian sextet called the Zimro Ensemble, which had just arrived in America from the Far East on a world tour sponsored by the Russian Zionist Organization. Led by their clarinetist Simeon Bellison, who had been principal clarinetist of the Mariinsky Theatre from 1915. The piece is based on Jewish folksongs and at times features a delightful klezmer **Programme Notes by Richard Mascall** flavor.



# **Musicians**





## **David Braid**

Multi-Juno Award winner and Steinway Piano Artist. David Braid has performed concerts of his original music and improvisations across the U.S., Europe, Scandinavia, Asia, Australia, Brazil and Canada.

Combining harmonies fundamental to European classical music and the spontaneity of American jazz, Braid's fusion of art music engages audiences with a style that has been described as "refreshingly uncategorizable" (Paris Transatlantic).

Braid's latest composition is making its premiere at SweetWater 2016 (sponsored by the Medley Family). Corona Divinae Misericordiae (Chaplet of the Divine Mercy). This new work not only showcases Braid as composer but also as a pianist. He has incorporated vocalists into this work as well.

Corona Divine Misericordiae is a musical setting of a contemporary Christian devotion to the Divine Mercy, based on the Christological apparitions of Jesus reported by Saint Faustina Kowalska (1905–1938).



# Markov James Campbell Markov James Campb

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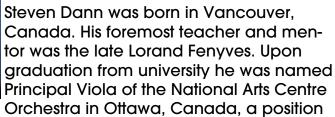
James Campbell has been called "Canada's pre-eminent clarinetist

and wind soloist" by *The Toronto Star*. He has performed as soloist and chamber musician in over 35 countries with over 65 orchestras including the Boston Pops, Montreal Symphony and the London Symphony.

He has collaborated with Glenn Gould and Aaron Copland and toured with over 35 string quartets, including the Guarneri, Amadeus (when he replaced an ailing Benny Goodman on a tour of California) and Vermeer. His CD *Stolen Gems* (Marquis Records) won a Juno. He has been named Canada's Artist of the Year, awarded the Queen's Gold and Diamond Jubilee Medal, and the Order of Canada.

Campbell has been Artistic Director of the Festival of the Sound since 1985 and is a Professor of Music at the Jacobs School of Music, Indiana University.

### Steven Dann



he has subsequently held with the Tonhalle Orchestra in Zurich, the Royal Concertgebouw Orchestra in Amsterdam, the Vancouver Symphony and the Toronto Symphony Orchestra. Dann has collaborated as a soloist with such Maestri as Sir Andrew Davis, Rudolph Barshai, Jiri Belohlavek, Sir John Elliott Gardiner, Jukka Pekka Saraste and Vladimir Ashkenazy. Since 1990 Dann has been a member of the Smithsonian Chamber Players in Washington D.C. and was a founding member of the Axelrod String Quartet. He is currently violist of both the Zebra Trio (with violinist Ernst Kovacic and cellist Anssi Karttunen) and Toronto's twice Grammy-nominated ARC Ensemble. Dann teaches viola and chamber music at the Glenn Gould School in Toronto's Royal Conservatory of Music and is the Coordinator of the chamber music program at the Domaine Forget in Quebec. Dann plays a viola of Joseph Gagliano, circa 1780.



#### Mark Edwards

First prize winner in the 2012 Musica Antiqua Bruges International Harpsichord Competition, Canadian harpsichordist and organist Mark Edwards is recognized for his captivating performances, bringing the listener "to new and unpredictable regions, using all of the resources of his

instrument, ...of his virtuosity, and of his imagination" (*La Libre Belgique*). He has been Assistant Professor of Harpsichord at Oberlin Conservatory since 2016.

Edwards has given solo recitals at several festivals and concert series, including the Utrecht Early Music Festival, Bozar (Brussels), the Montreal Baroque Festival, and Clavecin en concert (Montreal). He has had concerto performances with a number of award-winning ensembles, including Il Gardellino (Belgium), Neobarock (Germany), and Ensemble Caprice (Canada). He's an active chamber musician and a founding member of l'Ensemble Bach de Montréal. Passaggi (ATMA 2013), his first CD with the Canadian

recorder player Vincent Lauzer, was reviewed warmly and was nominated for an ADISQ award. His début solo CD, *Orpheus Descending*, will be released in spring 2016 on the early-music.com label. His performances have been broadcast by American Public Media, the Canadian Broadcasting Corporation, Klara (Belgium), and Radio 4 (Netherlands).

In addition to his success in Bruges, Edwards has distinguished himself as a prize winner in a number of important competitions, including the 2012 Jurow International Harpsichord Competition, the 2011 Concours d'orgue de Québec, and the 2008 Rodland Organ Competition.

# Kn vic

#### **Mark Fewer**

Known for his exceptional versatility, violinist Mark Fewer has been described as "genrebending" (*National Post*),

"intrepid" (Globe and Mail), and "freaky good" (The Gazette). His performance career has seen him tour worldwide in famous halls such as Wigmore, Carnegie, and Salle Pleyel, to smaller venues such as Le Poisson Rouge (NYC), Bartok House (Budapest) and The Forum (Taipei). He is a regular member of the Smithsonian Chamber Players (DC), where he performs on their priceless collection of decorated Stradivaris, and with whom he has made several critically acclaimed recordings.

Fewer was appointed William Dawson Scholar at the Schulich School of Music of McGill University in September 2015, prior to which he was Artist-in-Residence at Stanford University, where he performed regularly

as a member of the St. Lawrence String Quartet. He is a Juno and Prix Opus winner, a popular host of CBC's This is My Music, and is the subject of an episode of People Uncut on the Biography Channel.



## The Gryphon Trio

Recently celebrating its 20th anniversary, the Gryphon Trio has impressed international audiences and the press with its highly refined, dynamic perfor-

mances and has firmly established itself as one of the world's preeminent piano trios. With a repertoire that ranges from the traditional to the contemporary and from European classicism to modernday multimedia, the Gryphons are committed to redefining chamber music for the 21st century.

The Trio tours regularly throughout North America and Europe and their 17 recordings are an encyclopedia of works for the genre. They have commissioned over 75 new works, and regularly collaborate on projects that push the boundaries of chamber music. Honours include two Juno Awards for Classical Album of the Year and the 2013 Walter Carsen Prize for Excellence in the Performing Arts from the Canada Council.

Deeply committed to the education of the next generation of audiences and performers alike, the Gryphons frequently conduct masterclasses and workshops at universities and conservatories, and are Artists-in-Residence at the University of Toronto's Faculty of Music and Trinity College.

Gryphon cellist **Roman Borys** is one of Canada's most active chamber musicians and producers. He's

been Artistic Director of the Ottawa Chamber Music Society since 2008, programming over 100 concerts per season for the Society's annual Chamberfest.

As a producer, Borys oversaw the theatrical development of Christos Hatzis' *Constantinople*. An 85-minute multi-media celebration of cultural diversity, *Constantinople* brings the Gryphon Trio together with two vocalists in a performance environment that is enriched by projected visuals, lighting and staging.

A native of Toronto, Borys studied with Janos Starker at Indiana University and Aldo Parisot at Yale University. Borys now teaches at the University of Toronto Faculty of Music. He also enjoys contributing to film sound tracks and has been featured in Kenneth Lonnergan's You Can Count on Me and Guy Madden's The Saddest Music in the World.

Violinist Annalee Patipatanakoon is one of Canada's most respected performing artists. A laureate of the Queen Elizabeth Violin Competition in Brussels, Belgium, as well as a First Prize winner of the Canadian Music Competition and the Eckhardt-Gramatté Competition for Canadian Music, Annalee is a graduate of Indiana University and the Curtis Institute of Music, and is Associate Professor of Violin and Chamber Music at the University of Toronto's Faculty of Music.

She serves as Artistic Advisor to the Ottawa Chamber Music Society, and is Artist-in-Residence at the University of Toronto Faculty of Music and Trinity College. Equally in demand as a teacher of violin and chamber music, she has taught and conducted masterclasses at Rice University, Stanford University, Royal Conservatory of Music, the Hochshule für Musik-Mainz, Domaine Forget, the Orford Academy, Tuckamore Festival, and Mount Royal University.

Gryphon pianist James Parker achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and University of British Columbia where he studied with Kum Sing Lee, and then went on to complete his Masters and Doctoral with Adele Marcus at The Juilliard School. He continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance on the music faculty at the University of Toronto.

On-air programs have repeatedly sought out his performances. Parker has made frequent appearances on CBC, and performances on Bravo!, the CanWest Global Network, and MuchMusic.

Concerts given by Mr. Parker are artistic wonders. James' style has earned him *The Globe and Mail*'s praise as "One of the most searching musical intellects and 10 of the nimblest fingers in the business."

A consummate professional, James is recognized as a soloist and chamber musician. He's performed with major Canadian symphonies including Toronto, Vancouver, National Arts Centre, and Nova Scotia.



### Meredith Hall

Soprano Meredith Hall delights audiences internationally with her "lustrous sound and fluent legato" (San Francisco Chronicle). She's equally at home in Opera and Oratorio. She is especially in demand for Baroque and Classical

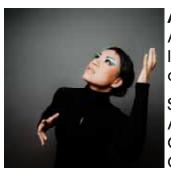
works, particularly by Mozart and Handel.

Recent performances A Celtic Christmas programme for Apollo's Fire in Cleveland and New York and Messiah for the Toledo Symphony and the Amadeus Choir in Toronto. Recent engagements include appearances for St. Paul's Lyra Baroque

Orchestra singing Mozart and Haydn, Bach's *Johannes Passion* with the Baldwin Wallace Bach Festival, his *B Minor Mass* with the Amadeus Choir of Toronto, *Matthaus Passion* with the Grand Philharmonic Choir of Kitchener Waterloo, *Hippolyte et Aricie* for VOICE-BOX: Opera in Concert, and *Messiahs* for Symphony Nova Scotia and the Newfoundland Symphony.

Her performances as Susanna in *The Marriage of Figaro* with the same company were received with great acclaim in Toronto and Tokyo. Previous operatic engagements have included Giunone in Cavalli's *Ercole Amante* in Utrecht, Tanglewood and Boston; Eurydice in Gluck's *Orefeo* for Cleveland Opera; Galatea in Handel's *Acis* and *Galatea* for Opera Atelier.

She has recorded several albums on the ATMA label with the early music ensemble La Nef, including Songs of Robbie Burns, Oikan ayns Bethlehem and the Battle of Killiecranckie.



# **Aiyun Huang**

Aiyun Huang enjoys a musical life as soloist, chamber musician, researcher, and teacher.

She was the First Prize and the Audience Award winner at the Geneva International Music Competition in 2002. Her past

highlights include performances at the Victoria Hall in Geneva, Weill Recital Hall in New York, Los Angeles Philharmonic Orchestra's Green Umbrella Series, LACMA Concert Series, Holland Festival, Agora Festival in Paris, Banff Arts Festival, 7éme Biennale d'Art Contemporaine de Lyon, Vancouver New Music Festival, CBC Radio, La Jolla Summerfest, Scotia Festival,

Cool Drummings, Montreal New Music Festival, Centro Nacional Di Las Artes in Mexico City, and National Concert Hall and Theater in Taipei.

Born in Kaohsiung, a southern city of Taiwan, Huang holds a Doctor of Musical Arts from the University of California, San Diego. She is Associate Professor in Percussion at the Schulich School of Music at McGill University in Montreal. She regularly teaches and performs in summer festivals including the National Youth Orchestra of Canada, soundSCAPE Festival in the Italian Alps, and *Roots and Rhizomes* at the Banff Centre for the Arts.



## Katie Legere

Katie Legere has performed since 1993 with the Kingston Symphony, on bassoon, contrabassoon and saxophone. Previously, she performed with the Toronto Philharmonia from

1995 to 2002 as well as the National Arts Centre Orchestra, Toronto Symphony, Le Violons du Roy, Ottawa Symphony, National Academy Orchestra, Windsor Symphony, and Ohio Light Opera Orchestra. She has also performed on clarinet, flute, bassoon and saxophone at the Thousand Islands Playhouse 2013-2015 and is co-founder of the Happy Hour Sound Bytes series.

Katie has degrees in music (Queen's University and University of Toronto), Education (Queen's), Computing (Queen's) and Master's degrees in Computing and Business (Queen's). She has presented her research in the sonification of data both nationally and internationally. She is the Bassoon instructor at the Dan School of Drama and Music (Queen's University) and is also a certified Business Analyst.



#### **Matthias Maute**

Matthias Maute has achieved an international reputation as conductor, recorder and flute player, and as a composer. Maute is esteemed for his artistic direction of Ensemble Caprice, for whom he produces ingenious and fascinating programs. Ensemble Caprice regularly appears at festivals world wide and Maute has also per-

formed at festivals across Canada.

His versions of Bach's *B Minor Mass*, Arvo Pärt's and J.S.Bach's *Magnificat* and J. D Zelenka's *Misere-re* were broadcast nationwide. He has recorded G. F. Haendel's *Music for the Royal Fireworks* on CD, and under his direction Ensemble Caprice was awarded the prestigious 2009 Juno Award for Best Classical Album of the Year (Vocal or Choral Performance) for its CD *Gloria! Vivaldi's Angels* on the Analekta label.

His solo career has soared since winning First Prize in the soloist category at the renowned Early Music Competition in Bruges, Belgium in 1990. He was the featured recorder soloist at the Boston Early Music Festival. His compositions hold an important place in the world of contemporary recorder music. He teaches at Université de Montréal and McGill University.





Joseph Phillips

Toronto-born Joseph Phillips has carved out a career as one of Canada's most versatile double bassists. Currently playing with Jayme Stone's Lomax Project and Payadora

Tango Ensemble, he has also played and recorded both bass and guitar with the likes of Pierre Schryer, Shane Cook, Nuala Kennedy, Sarah Slean, David Braid, Andrew Downing, Miranda Mulholland, Jill Barber, Ruth Moody and the Wailin'Jennys. An accomplished classical musician. Joe has been the principal bassist of Orchestra London Canada, Sinfonia Toronto and the Thunder Bay Symphony, and has performed with the Toronto Symphony, the National Arts Centre Orchestra, the Canadian Opera Company and many other ensembles. Phillips has had the opportunity to play with some of the best chamber musicians in Canada and the world through his work with the Art of Time Ensemble. SweetWater Music Festival. Festival of the Sound, Ottawa Chamber Music Festival and has toured with Canadian chamber music supergroup, Octagon.

Phillips lives in London Ontario with his partner Sylvie, and their two children.



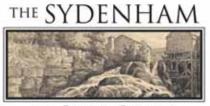
Nicholas Michael Smith

Nicholas Michael Smith, OBE, is currently the Artistic Director and Chief Conductor of the Peking Sinfonietta and the International Festival Chorus, both based in Beijing, China. Under

Smith's direction, the Peking Sinfonietta is now widely recognized as offering some of China's most innovative programming, while the International Festival Chorus is acclaimed as the PRC's best choir and the only group in mainland China working consistently to introduce the western choral-symphonic repertoire to Chinese audiences in Beijing and beyond.

Smith has worked with many groups worldwide, including the China Philharmonic Orchestra, the China National Film Symphony Orchestra, the Shanghai Philharmonic Orchestra, Les Percussions Claviers de Lyon, Teatro Lirico di Spoleto and the choirs of Cornell University. Over the last 12 years, Smith has conducted and helped to bring about numerous concerts of significance to the development of western music in China, including PRC first performances of works ranging from Bach's *St John Passion* to Elgar's *The* Music Makers, as well as the PRC's first ever fully staged Broadway musical Lady in the Dark. Smith holds a degree in music from Cambridge University, England and studied conducting and composition privately with Reginald Thompson. Since 2007, he has been a professor of the Conducting Department of the China Music Conservatory. Smith was appointed an honorary professor of the Tianjin Music Conservatory in 2011.

In 2011, Queen Elizabeth II bestowed on Smith the honour of Officer of the Order of the British Empire in recognition of his services to music in China and to Sino-British relations.



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### **Events**





Saturday, September 17 Harmony Centre Concert Hall Owen Sound 10 to 10:45 a.m. FREE ALL WELCOME

## A fun-filled music morning for the family

Kids and parents are invited to come out for this fun, interactive musical session. It's a great way to expose youngsters to the wonders of joys of music. Artistic Director Mark Fewer will be on hand to welcome featured musicians, Ensemble Caprice's Matthais Maute and Mark Edwards. You can be guaranteed Matthias and Mark will offer the kids (and their parents) a great music time. Who knows... this may spark something in a little one that fosters a future in music.

Mozart for Munchkins also includes a unique Instrument Petting Zoo. Kids of all ages can pick up a musical instrument and see it up close. By touching them and playing them, they'll discover how instruments make sounds and music. It's a great way to learn more about the world of music making.

**Ensemble Caprice** musicians are supported by





Saturday, September 17 Harmony Centre Concert Hall Owen Sound 11a.m. to 12 p.m FREE ALL WELCOME

## Join SweetWater featured performers to play works by Vivaldi and Haydn

SweetWater's Classical Jams have become one of the many highlights of the three-day annual festival. The first year an orchestra read Mozart and Haydn and last year singers sang sections of the Bach B- Mass. It was a rewarding experience for all.

Anyone who plays a string or wind instrument, no matter the level, is welcome to join in a reading of the Vivaldi *Seasons:Spring* and Haydn *Symphony #94 "The Surprise*". Several Festival performers, including Artistic Director Mark Fewer, will lead the group. The goal is simple — enjoy making music together.

Plan to join us and encourage others who may enjoy this sort of experience to come along as well. And if you just want to watch and listen, you're more than welcome to sit in. It should be fun for all.



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## The instruments and the makers who create them

This annual event offers a great opportunity to see beautiful string instruments up close. You'll meet several talented instrument makers who will be on hand displaying their incredible creations. Below is this year's all-star luthier line up:

Stephen Quinney — Trained at the worldrenowned Newark School of Violin Making in England, the Toronto-based luthier is a member of The American Federation of Violin and Bowmakers. violinmaker.ca

John Newton Violins — The Toronto-based luthier studied and observed under the guidance of the well-known viola maker Otto Erdesz. He has a love of both music and craftsmanship. johnnewtonviolins.com

Itzel Avila — Based in Toronto, Itzel is a wellestablished violin maker trained in Italy, Canada, and the U.S. Her instruments are played by musicians in North America and Europe. itzelavila.com **Mark Schnurr** — Flesherton-based luthier is well-known for his modern violins, violas, and celli in the Italian tradition.

markschnurrviolinmake.caic.ws

**David Prentice** — Flesherton-based luthier has built violins and violas for a number of prominent artists in both the orchestral and chamber music worlds. His instruments are played by members of some of the world's great orchestras.

davidprenticeviolins.com

Sibylle Ruppert — Sibylle grew up with string music and learned the basics of violin making at the Welsh School of Instrument Making and Repair. She came to Canada in 1988 and is now based in Paisley. acellorondo.ca





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## Gettting Here, Going There



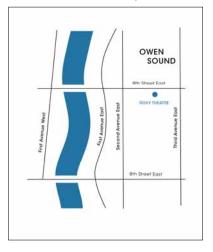
## A handy one page guide to get around during SweetWater 2016

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#### THE HARMONY CENTRE, Owen Sound

890 4th Avenue East, N4K 2N7 (corner of 9th St. and 4th Ave. E.)

For more information, be sure to check out our Festival FYIs on our web site:

www.sweetwatermusicfestival.ca/festival-2016/festival-fyis/



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www.greatsalmontour.com

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#### **Access Music**

Building music connections in our community
SweetWater, with funding support from the Grey Bruce
Community Foundation, will bring together community stakeholders on October 23rd at the Harmony
Centre as part of our *Access Music* project. We hope to have a lively and future orientated discussion with some of the key music and cultural stakeholders in
Grey Bruce to:

- Improve coordination and collaboration and address the need for musician and audience development in Grey Bruce.
- Provide better access to music and learning opportunities for disadvantaged children, youth, families and community members.

Access Music will result in new joint strategies and improved coordination between area Stakeholders.

### SweetWater returns next September.

Be sure to note the dates for SweetWater 2017

September 15 to 17

Watch for details about what's coming up next September along with other events over the coming year online via

Facebook: SweetWater-Music-Festival

Twitter: @SweetWaternotes

E-news: Subscribe to SweetWater Notes

www.sweetwatermusicfestival.ca

### Thank You

9

## SweetWater wouldn't be possible without our many dedicated volunteers and community partners. Thank you!

David Moss-Cornett

Lynda Montgomery

Maureen Sutherland

Samatha Orr

**Ariel Barkley** 

Richard Mascall

Ron de Boer

**Judy Gay** 

**Harmony Centre** 

Fran & Jim McArthur

**Collins Barrow** 

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